

\$4.95

DESIGN • ARCHITECTURE • DÉCOR

SPRING 2011

HOME

SASKATOON

Solariums
Bring the Outside In

**Spring
into Action**
**Home Renovation
and Renewal**

**Before & After
Photos You
Have to See**



Style for Life

Our experienced Design Consultants offer professional advice and can provide the perfect solution for your decorating needs. Whether you are designing a new home or commercial space, expanding to support a growing family or modernizing a dated look, we have the flooring, window fashions and accessories to fit your lifestyle..



#1-2301 Millar Avenue, Saskatoon, SK Ph: 306-244-1973

visit us online at: www.braidflooring.com



INSIDE

- 6 FRONTLINES**
Vital News for Homeowners
Housing starts, real estate and city developments.
- 17 TRANSFORM**
Renos Done Right
Increase your home's appeal and value.
- 21 THE ROOM**
Home Exploration
How to flip a space for better function.
- 45 INSIDE**
Getting that Inner Glow
Stylish illumination is more than just flipping a switch.
- 48 SPOTLIGHT**
Memories and Motivation
Storing the home wine collection.
- 53 PROFILE**
Ancient Asian Art
Feng shui consultant harmonizes your home.
- 55 DECOR**
How to Hang Around
Tips for framing and displaying photos and art.
- 57 PRACTICAL**
Professional Home Staging
How to help sell your home faster.
- 59 BACKWORDS**
Magical River Landing
Steeped in history, rich in activity.

FEATURES

- 25 HOME RENOVATION AND RENEWAL**
Spring into action.
- 27 BRING THE OUTSIDE IN**
Solariums add light, space, protection and value.
- 30 PROFESSIONAL PANEL**
Three experts discuss how to create decorative walls with 'wow'.
- 36 WHEN THE OLD BECOMES NEW**
Recycling and repurposing at the ReStore.
- 40 ARCHITECT AND ARTIST'S RURAL RETREAT**
A showcase of form and function.



COVER: A solarium was added by the Stadnyks to their city home by Sunview Solariums and Windows. Photo: Darrell Noakes.

Spring into Action

Refresh. Renew. Repurpose. Revitalize. Renovate. However you put it, **spring is the perfect season to do something fresh for your residence.** This issue of **Saskatoon Home** is dedicated to helping you do just that.

In our feature section, you will find a number of revitalizing ideas.

Consider adding on a solarium to your home like the Stadnyks did, bringing the outdoors in and extending the feeling of outside living for months of the year.

Our professional panel this issue shares techniques for wall treatments, from texturizing to murals, to glam up a room.

Folks from the Habitat for Humanity ReStore show you how you can repurpose something old into something new. They find recycled objects and materials at the ReStore and create a new useful item. Proceeds from the ReStore, by the way, go to help Habitat for Humanity.

You'll also sneak a peak at the rural retreat of Saskatoon architect Heney Klypak and his wife Gwen. They built a dream home according to their vision, integrated into the natural setting.

Our departments are also full of inspiring home renewal tips. Learn how to renovate your home right, for optimal visual appeal and value. See how veteran interior designer Marian Hoffos repurposes rooms in a home from one function to another...good-bye family room, hello, big, beautiful kitchen!

Check out what's happening in interior lighting trends, and revitalize your rooms with some sparkly illumination. Try something totally new and install a wine room in your home. We give you all the info you need to know, whether you just want to have your favourite wine on hand or want to start a vintage collection.

You'll also discover how you can refresh your home with the ancient Asian art of feng shui, add some flair by artfully framing and hanging pictures and stage your home for selling... or just for yourself.

Finally, we have a look at River Landing, Saskatoon's historic west river bank, which in recent years has been transformed to become a popular and colourful destination for residents and visitors alike.

Enjoy our spring issue of **Saskatoon Home**, and please use the services of our advertisers....whose support makes our magazine possible.

DONA STURMANIS, EDITOR
SASKATOON HOME

HOME

SASKATOON

Issue 13, Spring 2011

ISSN 1916-2324

info@saskatoon-home.ca

Publisher

Amanda Soulodre

Editor, Writer

Dona Sturmanis

Contributing Writer,

Photographers

Darrell Noakes

Jessica Storozuk

Kevin Greggain

Art Director

Mark McCann

Associate Art Director

Stephanie Symons

Contributors

Gail Jansen

Susan McCrae

Karin Melberg Schwier

Craig Silliphant

Jeff O'Brien

Sandra Young

Rand Zacharias

Saskatoon Home is published by:
Farmhouse Communications

607 Waters Crescent,

Saskatoon SK S7W 0A4

Telephone: 306-373-1833

Fax: 306-979-8955

www.saskatoon-home.ca

FARMHOUSE
communications

No part of this publication may be copied or reprinted without the written consent of the publisher.

Publications Mail Agreement #
41856031

Style & Durability.
You can have both.



Outdoor Lifestyle aluminum outdoor furniture is completely recyclable and will never rust! It also comes with a 15 year warranty.

SteelMet

516 43rd Street E., Saskatoon
306-931-2885 www.steelmet.net

CONSOLIDATED GYPSUM / ROOFING Supply



Roofing



Ceiling Systems



Drywall



Insulation



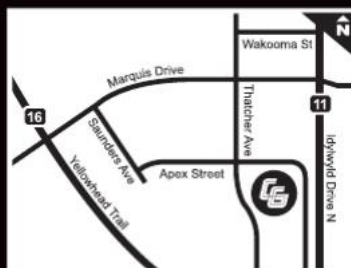
Composite Stone Paneling

Shop where the Professionals shop!

- Knowledgeable staff with years of industry service to help with your D-I-Y project.
- Delivery exactly where you want it, whether it may be in your basement, garage or rooftop!

Specializing in over 2,500 products for all your
WALL, CEILING & ROOFING material needs.

www.consolidatedgypsum.ca



Saskatoon

3630 Thatcher Avenue
Ph: 306-384-8072
Toll Free: 1-866-766-2420

Mon - Fri: 7 am - 5 pm
Sat: 8 am - 12 pm

FRONTLINES

Saskatoon is Fastest Growing, Youngest Metropolis in Canada

Population estimates released February 3 by Statistics Canada show that the Saskatoon region experienced the fastest rates of growth and has the youngest population of any Canadian city.

Between July 1, 2009 and July 1, 2010, the country's

highest growth rates were observed in the Saskatoon (27.7 per thousand), Vancouver (22.9 per thousand) and Regina (22.3 per thousand) Census Metropolitan Areas (CMAs), StatCan reported in its Annual Demographic Estimates: Subprovincial Areas 2005 to 2010.

The Saskatoon region's population increased by 7,240 to a total of 265,259 last year. The Regina CMA had a population of 215,138 on July 1, 2010, up 4,754 from the previous year, the StatCan report said.

The regions' population growth was driven primarily by net international migration, with nearly half of the population increase attributable to that factor, StatCan said. Saskatoon's international migration gain totalled 3,327. For the sake of comparison, that was higher than the international migration gains of CMAs that were much more populous than Saskatoon, such as Hamilton and Québec, StatCan said.

The Saskatoon CMA has the youngest population in the country, with a median

age of 35.4 years. After Saskatoon, the CMAs with the lowest median ages were Calgary (35.8 years), Edmonton (36.0 years) and Regina (36.9 years). Saguenay and Trois-Rivières CMAs constituted the oldest CMAs in Canada. Both had a median age of 45.0 years. As of July 1, 2010, the median age of the population living in the country's 33 CMAs was 38.7 years, whereas the population not living in a CMA had a median age of 42.3 years, with 39.7 years for Canada as a whole.

STATISTICS CANADA



Your Furniture New Accessories Reorganized Layout
a **WHOLE NEW** room

home  **STAGING** custom  **PURCHASING** room  **ORGANIZATION**

realistic  **REDESIGN**

Rescuing Rooms & Saving Dollars



For complete pricing or to book a consultation, phone 306.229.1982 or visit www.realisticredesign.com today!

Canada and Saskatchewan Officially Open New Affordable Housing in Saskatoon

The Government of Canada, the Province of Saskatchewan and the City of Saskatoon, along with project partner Central Urban Métis Federation Inc. (CUMFI) officially opened 11 new units of affordable rental housing for families in Saskatoon on January 25.

The total cost of the apartment building was approximately \$1.9 million, with contributions from all three levels of government. The federal and provincial governments contributed equally to an investment of \$1.5 million under the Affordable Housing Initiative, with additional federal funding from HRSDC's Homelessness Partnering Strategy (\$133,000) and from the Off-Reserve Aboriginal Housing Trust (\$89,000). Municipal support of more than \$177,000 was provided by the City of Saskatoon.

The units will expand upon the Ministry of Social Services' Saskatoon-based Coming Home initiative, which enables families to live together with supports from the community and staff. The property is located at 116 Avenue P South, in the heart of the Pleasant Hill neighbourhood of Saskatoon.

CANADA MORTGAGE
& HOUSING CORPORATION

Housing Starts Up Pace Must be Maintained

While improvements over 2009 offer some indications of improvement in housing supply, a quick scan of realities does present reason for concern, the Saskatoon and Region Home Builders' Association said in a news release, January 11, 2011.

Programs such as the Graduate Retention Program, Apprenticeship Incentive and Apprenticeship Completion Grants and job listings on saskjobs.ca, recently approaching 10,000 postings, all serve to retain skilled persons, the association said.

"However, this great news compounds an already strained ability to provide abundant, appropriate and attainable housing," the association said. "Satisfying need and demand among various populations, including students, immigrants and new household formation, suggests that we may still be below the mark necessary to sustain the momentum in the Saskatchewan economy."

Saskatoon's current pace of population growth, about 7,500 per year, exacerbates the city's housing deficit, according to the association. The region need to consider student housing, entry-level housing, low-to-moderate-income single and family housing, seniors' housing, assisted living and accessible housing options.



Have you considered stainless steel?

Stainless steel is **stylish**,
durable and **easy to care for**.

- Countertops
- Backsplashes
- Kickplates
- Feature Panels
- Custom Patterns

Tex Klassen 
Sales & Metal Fabrication

Ph: (306) 934-7600

www.texklassen.com
sales@texklassen.com

610A 51st Street East
Saskatoon, SK S7K 7K3

~ Serving Saskatchewan since 1988 ~

SuRe
INNOVATIONS

SuRe InnoVations

Convenience, Comfort & Control for your home

Leave the Jones' behind



They have a 60"Yours is 120"

3D should be **LARGE**

SuRe brings your theater to life

Visit our design center to find out what we can do for you

2 - 501 Pakwa Place Saskatoon, SK. 306.974.0888
www.sureinnovations.com



Decora Homes Ltd.

*Building a
Place for You to
Call Home*

At Decora Homes

Building with passion and attention to detail are at the very foundation of every Decora built home.

We specialize in custom built homes that meet each of our clients personal needs and requirements.

Our continuous search for new concepts and ideas make every home we build truly unique and extraordinary.



An Example
of a Decora home:

119 *Padget Cr*



All Decora Built Homes have:

- Spectacular Detail
- Creativity and New Ideas
- Distinct Design
- A reflection of the home owners preferences and personality
- The owners of the company working personally on your build.



p: 306.651.1750 | www.decora-homes.com



p: 306.651.1750 | www.decora-homes.com

We build a limited number of homes each year at Decora Homes to uphold our reputation for distinctive design and spectacular detail.

The process when building with Decora Homes is stress free, and very collaborative.

This is what you can expect when contacting Decora:



Rhonda and Ricky Iula,
owners of Decora Homes

- 1) Call us to set up an appointment.
- 2) We will show you photos of homes and layouts from our portfolio that we have built.
- 3) We will talk about your needs, lifestyle, and whether you have a lot purchased or would like to see some of the lots we have available.
- 4) At Decora Homes we are a custom builder, and we would explain the steps you can expect when building with us.

**Call us today at
306.651.1750
to book your appointment
or ask any questions.**

continued from pg.7

Saskatoon needs to correct an entry-level and affordable housing deficit of about 3,500 to 4,500 units. The association said that comprehensive planning is required to meet the demand of Saskatoon's growing and prosperous communities.

*SASKATOON & REGION HOME
BUILDERS' ASSOCIATION*

New Housing Starts Last Year Second-best Increase in Canada

Figures for new housing starts released January 11 by Canada Mortgage & Housing Corporation (CMHC) show that Saskatchewan had the second-highest percentage increase in Canada in 2010 when compared with 2009.

According to the report, Saskatchewan's new housing starts were up by 55 per cent in 2010, second only to British Columbia. This is double the national average of 27 per cent. On an annual basis, housing starts in Regina were up by 45 per cent, while Saskatoon had a jump of 67 per cent.

"Home builders have been very busy across the province and today's report verifies the increased activity in the construction industry," Enterprise Saskatchewan minister Jeremy Harrison said. "In 2010, the optimism in the economy improved and consumers were confident in making new home purchases."

Single-detached dwellings were up by 36 per cent in 2010 over 2009, while multiple units increased by 100 per cent over the same period.

*CANADA MORTGAGE
& HOUSING CORPORATION*

Saskatoon Begins 2011 Residential Sales on Positive Note

The Saskatoon Region Association of Realtors (SRAR) says that the 2011 residential resale market started on a positive note. In its February news release, the association said that there were 195 homes sold in January, a 10 per cent increase over 178 homes sold in the same month last year. The most active sales were in the \$300,000 to \$350,000 price range, the association said. On average, it took 43 days to sell a house in January.

The average residential price in January was \$300,353, an 11 per cent increase over January 2010, when house prices averaged \$270,265.

There were 531 homes added to the listings during January, 34 per cent higher than the same period last year. By the end of the month, 958 homes were listed for sale in Saskatoon.

Sales were also active in surrounding areas, the association said. There were 57 homes sold in neighbouring municipalities, a 73 per cent increase over January, 2010, when 33 properties sold. In total, there were 214 properties listed in January, a 60 per cent increase over the 134 properties listed in 2010. On average, it took 60 days to sell a house.

"The new home market remains strong with steady city lot sales taking place," the association said. It said that unchanged interest rates were favourable to home purchases.

"The forecast for the remainder of 2011 is for listing and sales numbers to continue to balance and for prices to level or move up slightly due to demand."

SASKATOON REGION
ASSOCIATION OF REALTORS

Comprehensive Housing Strategy to be Completed by June 2011

The Government of Saskatchewan is leading the development of a comprehensive housing strategy by the end of June 2011. The strategy will be developed by Saskatchewan Housing Corporation in coordination with stakeholders in the housing industry, including rural and urban municipalities, home builders and developers, real estate organizations, chambers of commerce and community-based organizations across Saskatchewan.

The goal of the strategy is to strengthen Saskatchewan's affordable housing system in the short term and give it a solid foundation for the future.

"The strategy will be long-term, targeted and strategic," social services minister and minister responsible for Saskatchewan Housing Corporation June Draude said. "It will include measures that will have an immediate, positive impact, as well as changes that will ensure a well-functioning housing system into the future."

The development of the comprehensive strategy was announced on February 3 at the annual convention of the Saskatchewan Urban Municipi-

palities Association (SUMA) in Saskatoon.

Saskatchewan Housing Corporation will broadly consult housing stakeholders across the province as part of the strategy's development. Consultations will include a three-day housing summit, to be held April 19-21 in Saskatoon.

"Once completed, the strategy will help bring clarity to all levels of government, including municipalities, various ministries of the provincial government, as well as stakeholders such as builders and developers on each of our roles in delivering housing solutions," Draude said. "The overall aim of the housing strategy will be to support a growing population and make certain that housing is accessible to all people in Saskatchewan."

The housing strategy will also focus on the need to remove barriers to efficiency in the housing sector and develop strategies for the entire housing continuum - from shelters to the higher-end rental market to home ownership - with an emphasis on affordable and accessible housing.

PROVINCE OF SASKATCHEWAN

Saskatchewan Posts 12th Straight Month of Employment Growth

In a sign of continued momentum, Saskatchewan has seen year-over-year employment growth for each of the past 12 months.

There were 517,400 people working in Saskatchewan in January, an increase of 7,400 over January of 2010 and a re-



Visit Our Website

www.decora-homes.com

to view a photo gallery
of the homes we
have built, as well as
a listing of the homes
and lots we have
for sale.



Decora Homes Ltd.

p: 306.651.1750



Follow us on **facebook**
SEARCH: "Decora Homes
Ltd. - Real Estate"

• home purchase • rental property • cash
equity take outs • consolidations • home
• investments • refinancing • home
cottages • equity take out
• consolidations • home
refinancing • refinancing
• rental property • cash
equity take outs • re

Time to Renovate?

Learn how you can unlock the current equity in your home to help get that new kitchen, bathroom, or any other room in your house.

A meeting with me is free and no pressure.



The Mortgage Centre

Pam Gaunt, AMP
Mortgage Associate

306-227-4438 (cell)
#6-510-45th Street West
pamgaunt@mortgagecentre.com
www.mortgagesaskatoon.com



SKY Financial / The Mortgage Centre
SKY License #315738 & Associate License #315897

cord for the month of January. Saskatchewan's seasonally adjusted unemployment rate of 5.4 per cent ranks second lowest in Canada (behind Manitoba), well below the national average of 7.8 per cent.

The news comes on the heels of a Statistics Canada release that placed the Saskatoon census metropolitan area (CMA) as the fastest growing CMA in Canada (Regina CMA was third) - and noted that average weekly earnings growth in Saskatchewan have led the country for two straight months.

PROVINCE OF SASKATCHEWAN

KC Charities **Launches** **Columbian Place**

Another significant announcement has been made in the Pleasant Hill Village. K.C. Charities Inc. held a ceremonial sod turning at St. Mary's Parish Hall.

Attended by 170 people, the sod turning is a major new development for Pleasant Hill Village.

Columbian Place is the name given to the new seniors' low income rental complex.

A total of 75 one and two-bedroom seniors' units will be constructed on the 1400 block of 20th Street West.

The project will cost \$13.5 million dollars. The federal, provincial and City of Saskatoon governments are all funding partners in the project.

When finished in early 2012, the residents will be an important part of the Pleasant Hill Village revitalization project and enjoy the new park space and watch as school children play at the new St. Mary School.

PLEASANT HILL BLOG, CITY OF SASKATOON

Saskatoon Kept **Busy with** **Building Permits** **in 2010**

2010 was a busy year for construction in Saskatoon, with year-end numbers released in January. According to statistics

compiled by the City of Saskatoon's Building Standards Branch, as of December 2010, approximately 3357 new permits have been issued in the residential permits category, an increase of 598, or 22 per cent over the previous year. The month of December itself was up considerably with 200, compared to 137 from the same month last year. The total value for all residential building permits for 2010 is \$378 million.

Although up for the month of December, the total non-residential permits category is down slightly for the year 2010, compared to 2009. The non-residential permits category includes commercial (e.g., hotels, shopping centres), institutional, industrial (e.g., factories, warehouses), assembly (e.g., recreational facilities, educational buildings) and others. Although down by one per cent, the total value of non-residential permits is still strong at \$285 million.

Combined, the value of all building permits is \$663 million, an increase of \$129 million over last year, or 24 per cent. Strong building permit

numbers shows the confidence that investors and people have in our local economy.

CITY OF SASKATOON
COMPILED BY DARRELL NOAKES

Fascinating Saskatoon Buildings Open Doors to Public

Doors Open Saskatoon, held on Sunday, June 5, showcases some of the city's most spectacular residential properties this year. For the first time, the Rumley Distinctive Lofts, the King George, the Luxe on Broadway and T. Eaton Townhouses will open their doors to this biennial event. The 2nd Avenue Lofts, in the former Hudson Bay Company building, will return this year, along with Bottomley House, on College Drive across from the university.

The event gets about 10,000 visitors, says Doors Open Saskatoon coordinator Kim Ali at On Purpose Leadership Inc. The biggest year was 2006, when it ran as a two-day Sas-



QUALITY STONE

PREMIUM PANELED STONE™

ALL you need is
Quality Stone...

...and your
imagination!



CHECK OUT OUR INTERIOR OPTIONS...



FIREPLACE STONE SURROUND

GREEN BOX
1. OPEN BOX
2. APPLY PANELS
3. ENJOY

GREAT
WITH A FEW
AFTERNOON
PROJECTS

QUICK BUILD

PROJECT CHECKLIST:

- ☒ FIREPLACE KIT Quick Build
- ☒ 10' x 10' x 12" Stone Panels
- ☒ 10' x 10' x 12" Mortar
- ☒ 10' x 10' x 12" Grout
- ☒ 10' x 10' x 12" Sealant
- ☒ 10' x 10' x 12" Caulk
- ☒ 10' x 10' x 12" Caulk
- ☒ 10' x 10' x 12" Caulk



INTERIOR PANELS FOR
feature walls, home office,
wine rooms and more!

**VISIT OUR WEBSITE OR GIVE US A CALL
TO FIND A DEALER NEAR YOU:**

www.QUALITYSTONEproducts.com | 1.877.477.4373




Centennial Redefined

- Renovations
- Home Additions
- Custom Homes
- Design & Build Team
- Retail Showroom
- Kitchen & Bath Fixtures
- Custom Cabinetry
- Tile Gallery
- Plumbing & Electrical
- Heating & Cooling
- Installation & Service



Where
Home
Innovation
Begins...



710 - 51st Street
Saskatoon, SK
222.8466
centennialplumbing.com

RESIDENTIAL DESIGN & DRAFTING SERVICES



CADvantage
DESIGN LTD.

Professional residential design / drafting

- Custom Home Design
- Award Winning Service



Saskatoon
& Region
Home Builders'
Association, Inc.

Phone: (306) 373-3805 Fax: (306) 373-3806
103-3718 Kinnear Place, Saskatoon
www.cadvantagedesign.com

katoon Centennial event. They had more than 16,000 visits that year, Ali says.

While buildings may be featured for their heritage value, that's not the biggest reason buildings are chosen, Ali says.

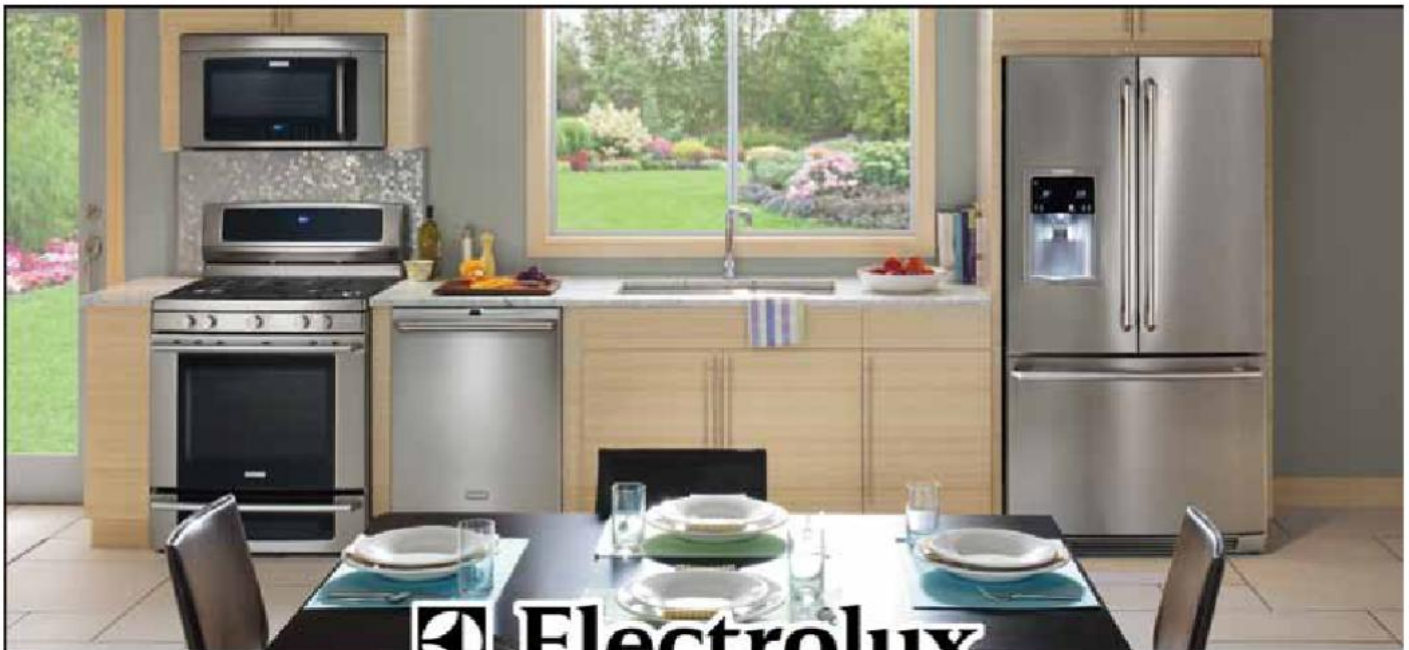
"The goal is to have people appreciate the architecture that's here in Saskatoon. So, it doesn't necessarily have to be a hundred-year-old building. It could be one that's 20 or 30 years old and just has an interesting change to the building."

"Basically, what we try to do is (get) buildings that are either architecturally interesting or interesting as to what happens inside that building," she says. "For instance, one of the buildings that's been confirmed this year is the old Egg Producers' building. It is now AODBT (Architects Olfert Dressel Burnyeat Tracey Ltd. Architects)."

"Some are public buildings that you can't get to see behind the scenes," she says. "For example, one year we had the court house. The Delta Bessborough's always a favourite."

"Some of them are homes, as well. For instance, in 2009 we had the Bay Lofts. That was very popular. They were lined up around the block for that one. People got to see how it was being redesigned inside."

Bottomley House, for example, built in 1912 for wealthy businessman Richard M. Bottomley of Lancashire, England, retains its unique character even as it has found new use. The building's features closely resemble the Victorian architectural style of a Queen Anne house, including complex roofs, tall chimneys, wraparound porches, towers and bay windows.



 **Electrolux**

available at:

MIDTOWN APPLIANCE WORLD
2211 First Avenue, Saskatoon
306-242-8363
midtownappliance.com

SASKATOON APPLIANCES
#3 2720 8th Street, East, Saskatoon
306-955-1444
saskatoonappliance.com

In addition to opening their doors, building owners may conduct tours or interpretive presentations, providing insights and historical information that the public wouldn't normally get to experience.

The event features between 20 and 25 buildings, Ali says. "That's probably more than you could do in an afternoon, because it's a self-tour, so you're driving yourself around. We try to put them in clusters, so that when you park somewhere you can walk around to a few. If you spent a little time in each, definitely you could do 10 to 15 buildings. If you did a quick tour, you could do all 25."

There is no cost to attend and no reservations required.

"There's a program in the newspaper the day before," Ali says. "It explains all the buildings and gives the locations and tells you everything about the building — if it's wheelchair accessible, if there are washrooms available, those kinds of things."

DARRELL NOAKES

Custom Framing For Custom People.



Turning Memories Into Masterpieces




Tel: 306-373-6777

Located in the Grosvenor Park Centre - #46-2105 8th Street E.
www.saskatoon.framingartcentre.com

Choosing to recycle is now this simple.



At All Green Recycling, we are about to open Saskatchewan's largest, most advanced recycling facility.

For you, that means recycling is now as easy as one cart — for all your recyclables. No sorting. No confusion. Just pop your tins, soft drink cans, plastics, cardboard, paper and glass into your All Green cart, and our friendly drivers will pick it up curbside on schedule.

It's easy. It's convenient. It helps all of us do more for our environment. And — at just \$8.00 per month* — it's affordable.

Sign up today at www.all-green.ca or call 931-8808.

*Based on prepaid annual subscription plus applicable tax.



**All Green
Recycling**



**Loraas
Disposal**

Large enough to serve but small enough to care.

My Future, My Security, My Heritage RESP

With Heritage, you get one of the safest and best performing investments available, and that's what you need when you're saving for your child's future post-secondary education.



Securing Your Child's Future Since 1965

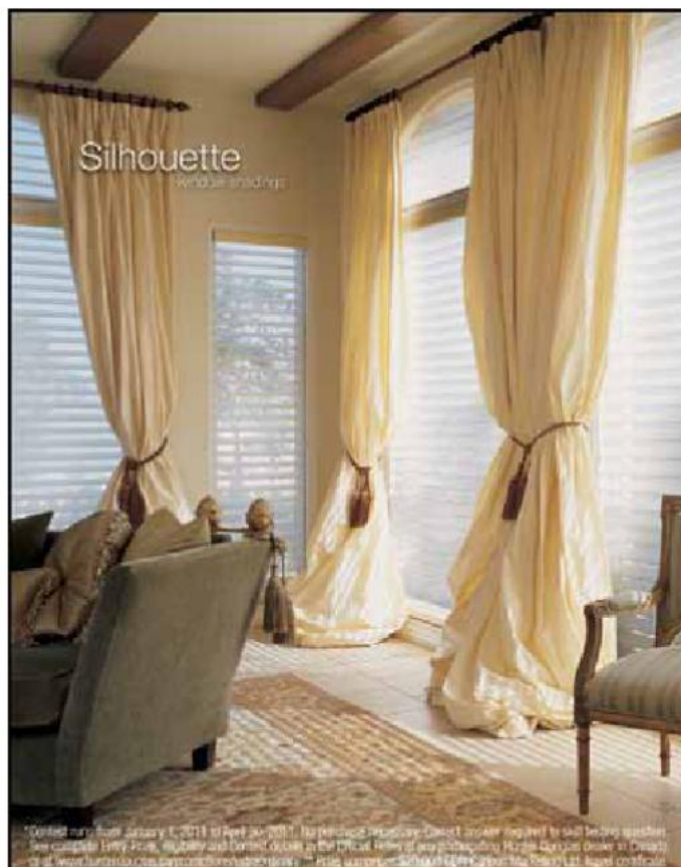
Get up to
\$7,200 in
government
education
grants*



Find out more, call Christie Sondergaard at

306.290.6986
HeritageRESP.com

*Certain conditions apply. Heritage Education Funds RESP's are offered by Prospectus only. Heritage Education Funds is the trade name of Heritage Education Funds Inc.



Why settle for ordinary,
when you can have extraordinary.

Extraordinary Window Fashions. Extraordinary Places.

You Could Win!
\$20,000
Dream Vacation**



Visit this participating dealer or online at www.hunterdouglas.ca/promotions/extraordinary to see how you can enter the Extraordinary Window Fashions Contest* for your chance to win a \$20,000 Dream Vacation.**

HunterDouglas
EXTRAORDINARY WINDOW FASHIONS

Day's Paints & Design

701 - 2nd Ave N.
Saskatoon SK
306-244-4721
www.dayspaints.com

Denovo Window & Door

203 C&D 47th St E.
Saskatoon SK
306-384-5310
www.denovowindows.com

Perm-A-Seal Aluminum & Glass

1118 Avenue Q S.
Saskatoon SK
306-652-8511/306-291-2511
perma@sasktel.net

Prairie Drapery Shoppe

2104A St. George Ave
Saskatoon SK
306-477-1251
prairiedrapery@sasktel.net
www.prairiedrapery.com

TRANSFORM

Renos Done Right **Spend Realistically** **for Visual Home** **Appeal and Value**

Your house is more than a home; it may well be the largest investment you'll make in your lifetime. It's a place to hang your hat and raise your family, but it is also a means of giving yourself upward mobility in the future by building home equity. Through renovation, you can not only add personality to your home, but you can also increase its value for that day in the future when you choose to move on to a new abode.

"The more equity you have in your home, the more buying power you have," says Henry Moulin, from Henry Moulin Realty Inc. and president of the Saskatoon Region Association of Realtors. "Renovations will increase the value of your home."

There are two first impressions that are of the upmost importance: the curb appeal you experience when you drive up to the house and what you see when you walk through the front door.

"A buyer buys what they see," explains Moulin. "If it looks good and it looks attractive, then they're not going to be as critical."



Add the Right Cosmetic Touches

Moulin is referring to one of two basic types of restorations: cosmetic. There are three rooms where cosmetic renovations can go a long way to selling a house. Most people are won or lost on the master bedroom, the bathrooms, and of course, the kitchen. The best advice is to put yourself in the buyer's shoes and use a critical eye to determine what things might be a turn-off to someone that is shopping the house.

"There are things that end up being matters of taste and design that change over time," says Alan Thamarat, CEO of the Saskatoon & Region Home Builder's Association. "People will often say, 'It sure looks

like the 70s are well-preserved in this house,' which would be the orange and brown colours or what-have-you. People want more modern texturing, like hardwood or tile floorings and counters. It can bring your house from a medium price point to an upper-medium price point."

"If you've got the old shag rugs and the fuzzy wallpaper," laughs Moulin, "it's best to get it changed. A simple paint job is one of the most inexpensive things you can do that gives you the biggest return."

Practical Fixes Add Appeal

All that being said, equity is not always found in the cosmetics of a home; sometimes it's the practical jobs that involve the building's infra-

structure that can become a major factor in selling it.

"[Practical renovations] are important," says Moulin. "When people go in, after they take a look at the cosmetics, they're going to look at your windows, furnace, water heater, and your electrical system. If you have an old fuse box, that's going to be a concern to them. It's always better to position your home so that when a buyer comes in they say, 'Wow, this is really nice and everything's been done.'"

"We look at a house as a system, and the whole building envelope," adds Thamarat, "which is inclusive of your siding and windows and doors and things like that. These are all considerations in improving the efficiency of the house

and maintaining the value of the house. In our view, these are critical things that people have to consider to maintain value. As everybody knows, if you decide to sell two houses and someone has been [maintaining the systems in one house] and someone has not in the other, you know which house is going to be more attractive to a consumer. Especially if they want to just move in and not have a fixer-upper on their hands.”

Spend Realistically on Your Renos

There's no hard and fast formula for figuring out what to spend on the renovations versus what you'll get back at selling time. It depends on the job that's being done and the myriad of indicators that make up the overall value of your home.

“You have to be careful,” Moulin warns, “because things like kitchens can be very expensive. It’s not hard to drop \$70,000 into a kitchen and you may not get your money back.”

Putting money into your home is usually a smart investment, but as Moulin points out, there can be a point of diminishing returns. For example, if you bought an older home at the top of the price range in that neighbourhood at \$300,000, you can put in \$100,000 worth of renovations, but it may not translate to a bump in the value of the home. Once again, you have to put yourself in the shoes of a buyer; most people probably aren’t going to pay \$450,000 for a house that would normally top out around \$300,000.

“This is where an appraiser comes in handy,” says Thamarat. “They can look at the sales history, especially with respect to other homes in your area. How do they compare in terms of the updates and fixtures? Realtors can also do this, showing you market comparisons. They can tell you based on what they’re seeing in regards to the amenities in your neighbourhood. The fact that you’re too far from a school or good and close to a school. Or there’s no parks in the area, or great parks in the area. They’ll look at the amount of housing stock in Saskatoon overall and other factors. They can tell you what the maximum price threshold in your neighbourhood would be.”

Hire the Correct Contractor

Once you’ve decided what you’re going to fix up or restore, the next step is finding the right contractor to do the job. Of course, you want to avoid the nightmares associated with the fly-by-night contractors you’ve seen on shows like HGTV’s Holmes Inspection. Using a resource like the Saskatoon & Region Home Builders’ Renoguide (www.renoguide.ca) is a great place to start as it contains a database of reputable contractors and tips for what you need to know when hiring someone. It also features a list of rebates you may be eligible for, which will save you money.

All of the contractors in the Renoguide program are expected to provide, at a minimum, two million dollars of liability insurance; they must be Worker’s Compensation registered; they must have a GST registration with Canada Revenue, and they need to be registered with Occupational Health and Safety. You’re often spending a lot of money, sometimes into the six figure area, so you should be checking the references of the renovation contractor.

HOW TO SURVIVE A RENO

You don't have to smear your face with camouflage or tie part of your shirt around your head, but you should be well-prepared before beginning a renovation or you may lose your mind and your money along the way. Here are some tips for getting the most out of your renovation so you can enjoy a beautiful new home with equity to boot.

1) Find the Right Contractor.

You don't want your house caving as soon as your cheque clears. Start at Renoguide.ca, an excellent resource for those seeking contractors. Get price quotes and check references. It's easier to weed out bad eggs on the front end than it is once they've torn your kitchen apart and disappeared. Also, keep communication with them through the entire process. Ask questions. It's your house and your money; make sure you're getting what you're paying for.

2) Plan to Have Your Home Invaded.

Renovations can create chaos in the home and sometimes they take longer than you planned. Do you have everything you need to co-habitate with the renos? For example, you may need to set up a temporary kitchen that can handle your family for as long as it takes.

3) Prep the House.

Renos can be a big mess — take care to package up any valuables that can be ruined by paint or dust being kicked up into the air.

4) Have a "Budget Buffer."

There are often unforeseen circumstances you will encounter. If the contractor discovers that you need to put in a new support beam to keep the structural integrity of the house, you'll want room in your budget to accommodate any "change orders."

5) Stay Excited about the End Product!

Put up a picture of the plans so that every time you wake up and have to navigate rubble where your kitchen used to be just to get your morning coffee, you can mentally bask in the glow of what the kitchen soon will be.

"You really have to treat it as if you are hiring someone to work in your company," says Thamarat. "You're hiring someone to look after the most important thing you've purchased. You have to take it quite seriously and conduct an interview process. And when you get two or three quotes, you also start to get a better sense of what the work should be costing."

Renovating your house can be both an exhilarating and frightening thrill ride, and it can take some homework to make sure that you're actually getting an increase in the value of your home. Thankfully, you can utilize resources like the Renoguide to make sure you're on the right track. Most of all, be honest with yourself and try to see your home from a prospective buyer's point of view.

"People often ask me what they need to do to their home to renovate or prepare it for sale," says Moulin. "I always tell them — you know what you need to do. We all do. Just walk up and pretend you're buying your home and figure out what you don't like. People sometimes hope that the buyer would overlook something. The buyer rarely overlooks it."

CRAIG SILLIPHANT

CustomTile
By Design



YOUR DESIGN. See the difference.
YOUR SPACE. Feel the difference.

Custom Built Showers
Kitchen & Bathroom Renovations



306. 373 TILE (8453)

www.tilebydesign.ca

511-51st Street
Saskatoon

Classic Italian Dining...



IL SALICI
RISTORANTE

...with a MODERN Twist

306.956.1100 | WWW.WILLOWSGOLF.COM
LOOK FOR US ON FACEBOOK & TWITTER

the
Willows
More than just golf...All year round!



VISIT OUR GOLF SHOP FOR GREAT
PRE-SEASON DEALS ON
EQUIPMENT & ACCESSORIES.

Golf season is just around the corner!



HAMPTON
VILLAGE



*Unlock the Reasons
to Call it
Home!*



- One of Saskatoon's newest communities located in the city's Northwest
- A variety of street, lot and home styles to suit any lifestyle
- Large parks and pedestrian walkways
- Scenic surroundings
- A small town feel with city conveniences

Aspire to live in the community of your dreams!

LOTS of information. Just Ask!

For more details on lot availability contact the
City of Saskatoon Land Branch:

Phone: (306) 975-3278

www.saskatoon.ca (look under "L" for Land)


**City of
Saskatoon**
Land Branch

THE ROOM

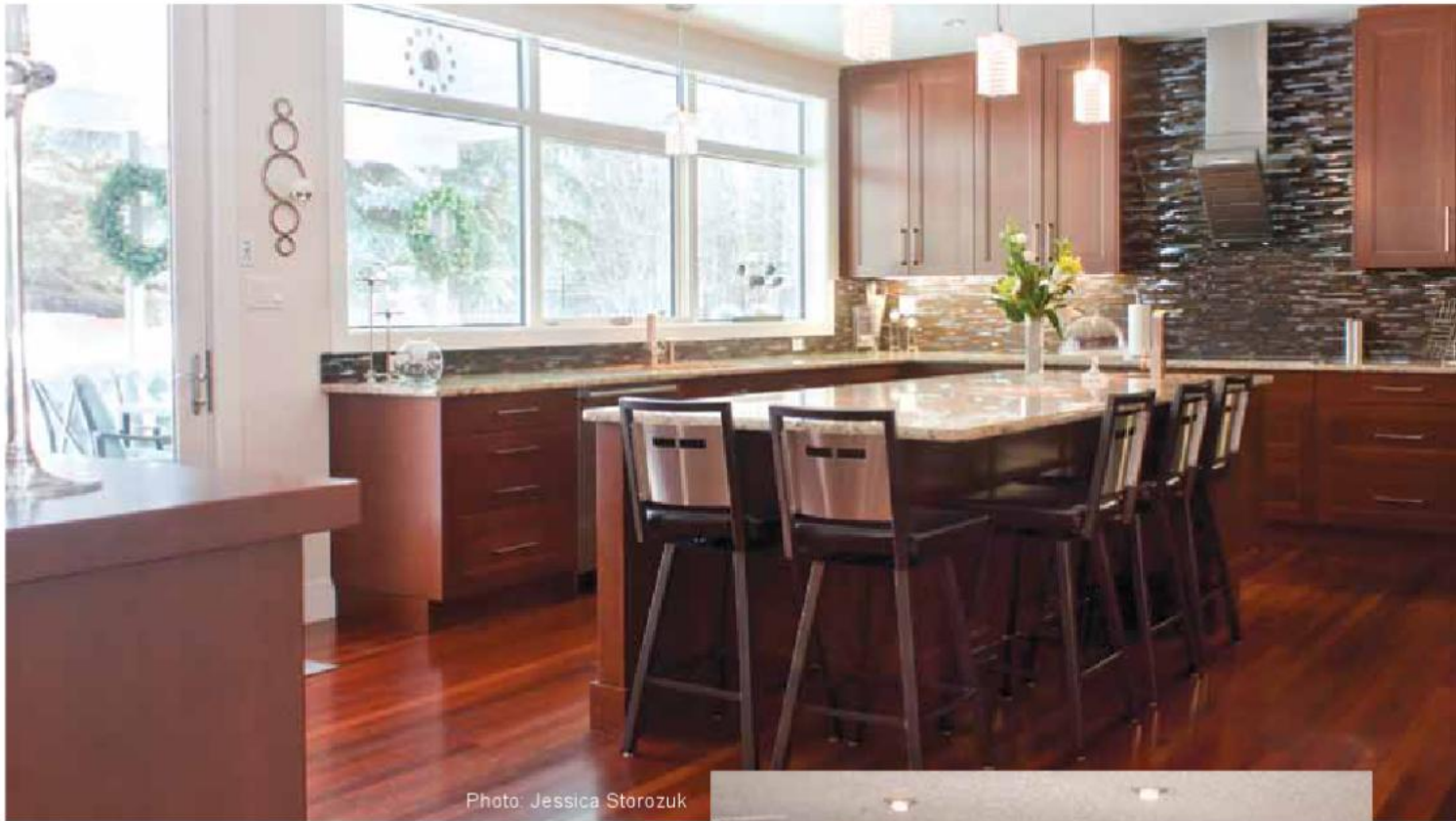


Photo: Jessica Storozuk

After – Family Room

Home Exploration: Flipping Space for Better Function

Sometimes the residential floor plan seems so unyielding that a homeowner is paralyzed by tiny words like 'kitchen' or 'dining room' assigned to squares on paper.

In reality, that's all they are, says interior designer Marian Hoffos with Holliday-Scott Interiors. A world of possibilities opens up if we start moving those words to different

squares. A recent Lakeview renovation had Marian doing just that. Homeowners Jennifer and Dick Bigsby thought they'd build an addition on to their home to rectify their cramped kitchen. At least, until Marian suggested they flip for it.

"Flipping" or reassigning space can sometimes make better use of existing environments than does adding on, eating into yard space and neglecting areas still not at optimum functionality. Instead of the budgeted addition, Marian redesigned the kitchen, but also the main floor,



Photo: Marian Hoffos

Before – Family Room

second floor and basement. The kitchen and family room traded places. The basement was redone to accommodate growing children, a games and exercise room. The dining room became a cozy conversation/entertainment/reading area. New large windows gave the entire opened space a luxurious expansive feel.

"We love to entertain. Our home is always open to friends and family," says Jennifer. "Now we have the ideal space to do just that. We love the openness of our main floor and how one room flows into the other. Our kitchen is huge now; the design so functional. It's become the centre of our home."

"Maybe an original design worked well for a family 25 years ago," says Marian, "but technology and family dynamics have changed. Back then, they didn't have 100 inch TVs to contend with! Small kitchens were fine because Mom slaved on her own. Now, it's more of a family and entertainment area so space and function are important."

The Bigsby's home, just shy of 4000 sq. ft., was built in the early 80s. It had space, but for their family, the room assignments were wrong. Marian

suggested moving the kitchen into the larger family room that overlooked the back yard and pool. The kitchen, now on the same level as the garage, means carrying groceries isn't the chore it was.

One of the unanticipated changes she suggested was widening the 20-foot hallway from family entrance to the kitchen. Now five family members don't feel crushed when coming or going. Jennifer says the whole renovation experience was positive and worthwhile.

"Without adding on any extra square footage," marvels Jennifer, "the reconfiguration of our space in terms of functionality and practicality is amazing. We absolutely love it."

A good designer has an experienced eye, but also doesn't feel constrained by 'what is.' Whether a home has been lived in for 50 years or the owners are relatively new, those room assignments sometimes get in the way of thinking outside the floor plan. With 26 years of design experience, Marian says renovations are often a lot of fun, especially when home owners start to visualize how ideas can work better with their lifestyle.



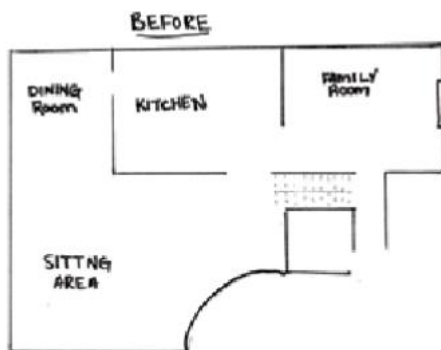
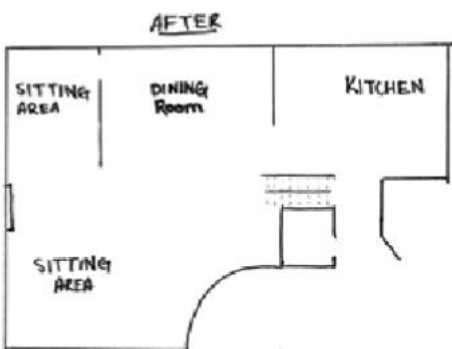
Photo: Jessica Storozuk

After - View from entry way



Photo: Marian Hoffos

Before - View from entry way



Before and after floor plan. Interior designer Marian Hoffos reassigned space to make better use of existing environments.

"When you live in your house, you don't see the possibilities," says Marian. "You get very zoned. You make do. Dick and Jennifer were open to new possibilities and the results are wonderful."

GAIL JANSEN



Visit www.saskatoon-home.ca/extras.htm to see more photos.

HomeStyles 2011

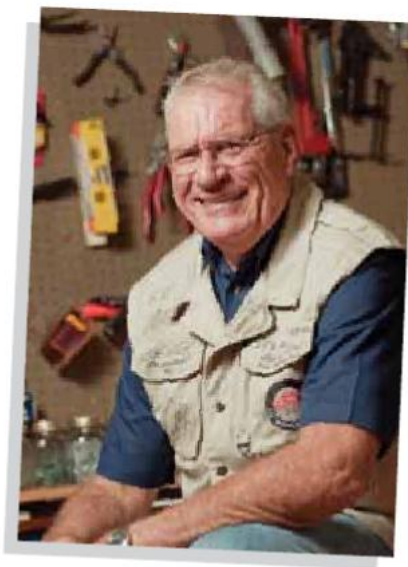


Saskatchewan's Premier Home Show



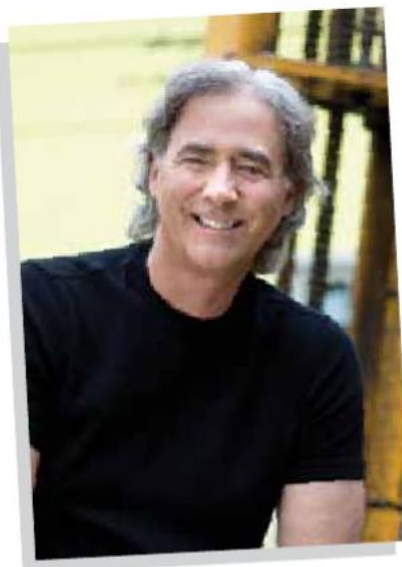
TOMMY SMYTHE

*Designer from HGTV's
Sarah's House*
MARCH 19 & 20



SHELL BUSEY

The HouseSmart Guy
MARCH 17, 18, 19 & 20



JIM CARUK

*Host of HGTV's
Real Renos*
MARCH 18 & 19

MARCH 17 - 20, 2011 ■ PRAIRIELAND PARK, SASKATOON, SK
THURSDAY 5-9P.M. ■ FRIDAY 12-9P.M. ■ SATURDAY 10A.M.-9P.M. ■ SUNDAY 10A.M.-5P.M.

*Whether you're building, decorating, or renovating your home,
you won't want to miss HomeStyles 2011!*

www.homestylesonline.com

HomeStyles is managed & produced by



A Tradition of *Quality & Trust.*



Tel: 306-242-8600

629B Main St. East, Saskatoon

www.rocyl.com



TOTO®

*our Showroom is
your Showroom*

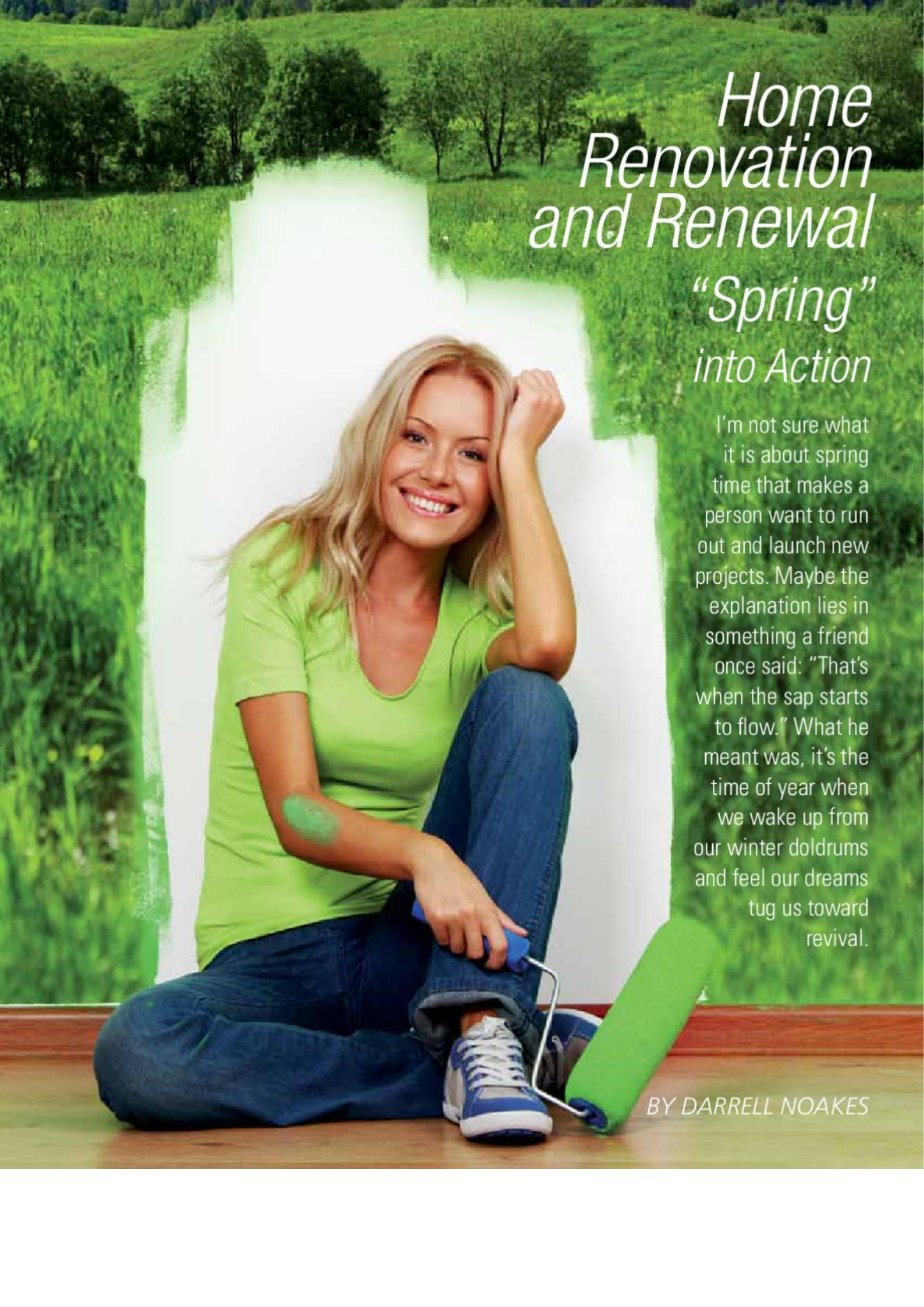
You will be taken care of from the moment you walk into one of our showrooms. Our knowledgeable consultants will give you personalized service and advice while choosing from a vast selection of Kitchen & Bath fixtures. From enduring traditional classics to sleek modern contemporary styles and eco friendly - We Have Something for Everyone.

Prepare to be inspired by stepping into one of our showrooms and see the endless possibilities that await you.

16 SHOWROOMS TO SERVE YOU!
www.wolseleyinc.ca

REGINA	SASKATOON
1176 Hamilton Street	649 51 Street East
306.565.2284	306.933.2237

Kitchen & Bath
CLASSICS
a **WOLSELEY** company

A woman with blonde hair, wearing a bright green t-shirt and blue jeans, is sitting on a wooden floor. She is smiling and looking towards the camera. She has a green paintbrush on her right arm and is holding a blue-handled roller. The wall behind her is white, and she is in the process of painting a large mural of a green landscape with trees and a path. The mural is partially completed, with the green paint visible on the wall and the woman's arm. The background of the image is a lush green field with trees in the distance.

Home Renovation and Renewal

“Spring” into Action

I'm not sure what it is about spring time that makes a person want to run out and launch new projects. Maybe the explanation lies in something a friend once said: "That's when the sap starts to flow." What he meant was, it's the time of year when we wake up from our winter doldrums and feel our dreams tug us toward revival.

BY DARRELL NOAKES

In November, we start to hunker down for the long, dark nights. That's a good time to lift our spirits by daydreaming about the way we'd like our homes to look.

At that time of year, we can visualize our wishes about how they can better carry us through the seasons. If we want to be taken seriously, we can articulate those wishes on paper and call it planning.

Winter's a good time to plan renovations, though not a good time to start renewal. Emotionally, it's not a good time of year to begin tearing down walls and ripping up the past. There are practical considerations, too. I remember watching in disbelief during an extreme cold snap during the most frigid part of winter a few years ago as a truck rolled up to one house on our street, disgorging a crew that began ripping out the windows and peeling off the siding. I wondered: What does that do to the heating bill, and how long before the house freezes up in the minus 30 weather despite the efforts of the furnace?



By February, we can already feel the days getting longer. The higher the sun climbs into the sky each day and every minute later that it reaches the horizon to extend the onset of evening, before it seems to brighten our moods, building anticipation for a new and different future. As we step into March, our plans bud, sprout with new excitement and unfold into action. It's time to get moving on those renovation projects.

That leaves the entire summer to get the work done, so we can enjoy the fruits of our labours by autumn. When you consider that major renovations more often than not require moving out of the home until the work is complete, it's easier to find alternate accommodations and organize our lives around the upheaval. Even if the work isn't so extensive that it chases us out of the house, it only makes sense to wait until it's warm enough to be able to take breaks outside or leave the windows open.

Culturally, it's at this time that we celebrate growth, renewal and new life. We see springtime as the start of the yearly cycle and associate the season with better times ahead. We reflect this motif in the traditions and symbols that we choose to mark the season. In addition, our energy is refreshed and we are more likely to welcome changes into our lives than at other times of the year.

So, as we renovate ourselves at this time of year, we find it's an appropriate time to renovate our homes, to bring that sense of renewal not only into our lives, but also into the places we live.



Bring the Outside in

Solariums add light, space, protection and value

Elaine and Bernie Stadnyk needed a little extra space in their Silverwood Heights house. The couple was looking for an addition that would let them entertain without having to make guests go up and down stairs. Besides that, Elaine wanted an office with a view.

DARRELL NOAKES

Photos: Darrell Noakes



A solarium not only adds increased resale value to your home, it also extends the space you have to entertain, work and relax.

"I'm a bookkeeper by trade, and I work out of my little office in the basement," Elaine says. "I thought, 'You know, for once in my life I'd like to have an office with a window in it!'"

So, Elaine and Bernie added a room that was all windows — a solarium.

"We just love it!" Elaine says. "It's beautiful. It feels like a vacation away, at home."

The solarium lets them enjoy an outdoor atmosphere for most of the year, shielding them from rains, wind, cold and early (or late) snow. They retreat back into the house during the coldest, darkest parts of winter, but for 10 months of the year, the solarium provides a temperate zone for working, entertaining and relaxing. They're investigating the potential for adding space heaters to make it into a year-round space.

"It was really nice in the fall because it kills the wind," Elaine says. "You can just sit in there. It's so relaxing. It feels like you're somewhere else."

"I like the fact that you're outside without really being in the elements. When it's raining, you're just sitting there, listening to it patter down."

The 14-by-20-foot solarium, with its southern exposure, is larger than either the living room or the family room that it enters into.

"We're farm people," Elaine says. "We like being out there. Our grandson loves to play out there, too."

Adding Space, Adding Value

A solarium makes a perfect extension to the home, says Michael MacLaurin, sales and marketing manager at Sunview Solariums and Windows.

"On a cool day in January or February, if it's sunny out, it does attract a lot of the sun and heat and it warms it up quite nicely," he says. "We have a lot of people that put in a space heater, and that allows them to use it in the middle of December. Especially when people are entertaining around Christmas, you put a small space heater in there and, as long as it's not minus 40 out, you have that extra room for when all your relatives are over, whether it's for eating or just hanging out or your house isn't built to handle a large number of people.

"A lot of people use them either to extend their living room or to cover a hot tub or a patio," he says. "They can enjoy the outdoors while blocking out the wind, the rain and the bugs and getting the best parts of the outdoors while cutting out the worst — but still being able to enjoy the sun and the relaxation of being outdoors."

Besides that, adding a solarium is one of a handful of upgrades that truly adds value to your home.

"Every few years, there are studies that show which renovations help to increase the value of your home," MacLaurin says. "Time and time again, the top three are bathrooms, kitchens — and adding a solarium. In most cases, you can get close to 100% of your value back from your investment in your solarium."

Swimming pools can benefit from solariums, too, MacLaurin points out. The extra work and expense



Most solariums are built with windows on all four sides (three walls and the ceiling) allowing the beautiful sunshine to encase you. It is also a wonderful spot to watch some of the amazing thunderstorms Saskatoon has to offer. With a Saskatchewan climate, this extension of the home offers a beautiful view for up to 10 months of the year.

of building and maintaining an outdoor pool makes a house less attractive to many people, lowering the value of the property.

"We have people who have put a solarium as a pool cover," he says. "It still adds a lot of value. An indoor pool often helps the value of the home, when people are looking for that."

Planning - Things to Think About.

The Stadnyks installed their solarium last July. MacLaurin notes that it can take a few months between ordering a solarium and its completion. Most of that time is taken up with planning and permits. The city requires a building permit, to ensure that the structure will not encroach on property lines or easements, interfere with utilities and complies with codes. Since it's a permanent structure that adds usable space to the home, it will affect the property's tax assessment.

There's also the need to consider foundation work, installation of flooring, construction of pony walls and other site preparation that needs to be completed before the solarium goes in.

"In terms of doing the actual work, you're usually looking at a couple weeks," MacLaurin says. "Once we know that a permit has been approved, we can start building the following week."

"A lot of people who have an existing deck want to just put a cover on top, without realizing that their deck cannot support a structure like that," MacLaurin says. "That's mostly because of snow loads and everything that our

solariums are engineered for. When you're adding all that extra weight and then the extra snow load, a standard deck that's just sitting on, say, concrete blocks will probably start to sink. A proper foundation needs to be laid in order to make sure that it's going to be able to be enjoyed for years to come."

The Stadnyks can expect their solarium to last 40 years or more, MacLaurin says.

"It is typically a permanent addition to your home," he says. "Ours are all made with aluminum framing, so there's nothing in the framing to rot. If there's going to be a lot of moisture, such as if there's going to be a hot tub, we recommend having an air exchange to make sure that extra moisture isn't sitting in there to rot the panelling on the pony wall, on the house walls or anything like that."

Aside from using mild cleansers to wash the acrylic panels, the solarium needs very little maintenance.

"You don't use typical cleaners on it, but a soft cleaner — vinegar and water — is just fine," MacLaurin adds. "With minor scratches and stuff, we do have special cleaner that can buff those out. Other than that, it is virtually a maintenance-free system."

"I'm excited to show people," Elaine Stadnyk says. "This is a nice solarium. I looked high and low for solariums. This is very sturdy. When you come into it, it feels really elegant, just like you're somewhere away exotic."

DARRELL NOAKES

PROFESSIONAL PANEL

WALLS WITH 'WOW': THREE EXPERTS DISCUSS DECORATIVE TECHNIQUES WITH A DIFFERENCE

One way to transform a room from bland to grand is to do something interesting with one or more of the walls. Sometimes paint is just not enough. There are some highly creative techniques: adding unique wallpapers, textiles, textures and treatments, effective finishes and patinas, an art print or even an original mural. The key, of course, is to have a decorative wall done right. You want it expertly created (whether you do it yourself or hire a professional), tasteful-not-tacky, and as timeless as possible. But then again...it's your home and you can do whatever you want with it. But before you decide on impulse to paint your own palm trees on the bathroom wall to feel like you are in the tropics when you take a bath, read up on what these decorative wall professionals have to say about the right way to wow a wall. In fact, you're probably better off hiring one of them to do it for you.

BY DONA STURMANIS, EDITOR

Participants



Leanne Falkowsky is the owner operator of The Urban Wall in Saskatoon. Her business specializes in interior painting, venetian plaster, murals, decorative finishing, custom canvas and custom feature walls. Leanne has an extensive and broad range of experience in renovations and design. After learning the interior painting trade, she attended The School of Decorative Arts in Baltimore, Maryland. There she was trained in the old world application of Venetian plaster, and an array of faux and decorative finishes. Leanne's work has been seen in various newspaper articles, magazines, and show homes built by Vision Homes, and Decora Homes. Leanne stands out as one of Saskatoon's speciality interior painters and plasterers for interiors.



Kris Kershaw is a certified interior decorator, artist and business owner living in Saskatoon. In 2007, Kris opened Esteem for the Home Décor and Gallery in the College Park Mall. Kris works hard to provide unique décor items and original works of art for customers to tastefully enrich their living spaces. Since opening, Esteem has expanded to include interior decorating, home staging and event planning services. The Esteem Gallery focuses on emerging Saskatchewan artists and is also the exclusive home of Wallscapes by Kris Kershaw and Betty Aasen as well as MetalXpressions by Saskatchewan Craft Council member Nelson Fraser.



Odette Nicholson is a visual artist working in the renovation industry as a consultant and designer. Clients include Durand's Shoes and recently the Saskatoon Jazz Society's new Bassment Jazz Club and over ten years of scores of residential projects. Odette's job is creative solutions: layouts, built environments and custom colours producing one of kind spaces tailored to her client's needs. Always keen, no matter the project size, whether working alongside skilled tradespeople or helping do-it-yourselfers, Odette sees her work as an adventure and continuous learning experience.

What are some of the creative treatments people can consider for the walls of their home besides just flat paint?

Falkowsky: There are many treatments for your home other than just paint. From different textured products, glazing effects, color washes, plaster trees, to striping, stencilling, murals, and custom geometric patterns, the possibilities are endless. Venetian plaster is a very special and versatile product. It can be applied to your walls to give the look of an old world Italian villa, or waxed and polished to a high sheen like as seen in Donald Trump's penthouse in Trump Towers. Gold, silver, pearl, and copper patinas can be applied to the plaster for extra sheen and elegance, and stencilled images can also be imbedded for extra visual interest.

Kershaw: Some creative wall treatments that I suggest to my clients are textured wallpaper, fabric, plaster, tile, stone and metal.

Nicholson: As a trained visual artist and colour specialist mixing custom colours, I find they include 'non-colours' such as beige, grays! Placement of colour is key to creating environments that are comfortable to live and work in.

Creating two- and three-dimensional features whether through special paint applications such as geometric stripes, plaids or blocks or working with plaster, glass, ceramic or stone are effective. When adding treatments to walls, it is very important to echo and enhance the architecture.

What are some of your favourite creative wall effects?

Falkowsky: There are so many treatments that I love and enjoy doing, but a few do stand out. I love applying plaster trees. I did a project using life-sized plaster trees in monochromatic colours, and loved the effect. Another treatment I love doing is old world texture. It is by far my most popular treatment. It adds so much warmth and interest to a room, and is great for hiding drywall defects. Metallic paints can be added underneath the texture for a really posh appearance.

Kershaw: Textured wallpaper is quite versatile in design and has been a growing trend for the last few years. It comes in many patterns and colors and some can even be painted. Fabric looks great on a wall especially in a modern room lacking texture from



Photo: Courtesy Kris Kershaw

Kershaw teamed up with local artist Betty Aasen to create a city skyline on this 14' by 8' wall with plaster using their hands and various tools. Various treatments followed.

other sources such as window treatments, cushions or area rugs and it works well for sound absorption. A metal-covered wall adds that "wow" factor that many home owners are looking for and can stay on the wall forever untouched as the style of the rest of the room changes.

Nicholson: Regarding treating walls as art surfaces, I enjoy a technique that employs printmaking for walls using one-of-a-kind templates and layered colour applications.

In terms of wall treatment trends, what is classic and what is considered a passing trend?

Falkowsky: Of course there will always be trends in home design. My feeling is that if you like your space and it fits your lifestyle and personal taste, then it works no matter what the colour or treatment on the wall. We all have different tastes in home design. I have seen homes preserved from the 60s that are gorgeous. I have been in newly-designed homes painted with trendy colours that I found to be over done and riding the end of a trend wave. Always decorate to suit your own personal taste; if you hate purple and your designer is encouraging you to go purple because its currently vogue, get a new designer. If you love purple, go for it!! Be brave; there are a multitude of creative treatments to make your home interesting and personal to you. When decorating for resale, these rules generally do not apply. Be careful with colour choices and decorate for the masses. Neutrals with feature walls work best. Always add subtle interest for effect and warmth.

Kershaw: There are too many opinions on what is classic and what are passing trends. It seems every month something is "in" or "out." Unless you still have wallboard from the 1970s, whatever wall treatment you decide upon, you should feel confident you will not be embarrassed to have it on your wall two or even ten years from now.

Nicholson: Classic design employs reference to historical styles. With custom-mixed colours, the wall or rooms stand as one-of-a-kind just as art work does and the result is classic. As long as wall treatments remain sensitive to the architecture, they will increase visual interest, enjoyment and longevity of any room.



RUMLEY LOFTS

73 - 24th Street East
(corner of Pacific and 24th)

Transformed Building | Emerging Opportunity



Located in the thriving centre of Saskatoon's historical Warehouse District. The budding potential of this area is just starting to surface, making it a great opportunity for the right buyer.



Starting at: \$499,900

Showings by Appointment.

For information on building and loft specs visit:
www.CindySavino.com/Rumley

The Rumley Lofts are exclusively represented by:

Cindy Savino
306-222-2207





Photo: Courtesy Leanne Falkowsky

Leanne Falkowsky created this wall. Texturizing such walls with a variety of treatments lend warmth and ambience to a room.

A trend, on the other hand, is something formulaic, a plan or kit that anyone can almost instantly learn to do such as ragging, sponging or stenciling. Even though these are drawn from classic art techniques, they may be too simple, with the end result not as satisfying to look at or live with for long, and over when the trend dies.

Which rooms of the house are most suited to creative wall treatments?

Falkowsky: Wall treatments add interest to any part of the home. Distinctive entry ways give a great first impression. Bathrooms, bedrooms and kitchens offer a great opportunity

for creative expression, while texturizing a feature wall in a living room can add warmth to a large cold space. If you have an open kitchen/dining area, you may consider putting a treatment on the dining room wall to create the illusion of division of living areas. Headboard walls in the master bedrooms seem to be the most popular area of the home for feature wall treatments. People really feel free to express themselves in their bedrooms, and are spending more money on enhancing their personal sanctuaries.

Kershaw: High traffic areas of the house such as the living room are best suited due to the prominence and visibility of the wall, but I love to add a treatment to the foyer. This guarantees everyone

Wycliffe Penthouse Condominiums

525 3rd AVENUE N



In the heart of Saskatoon, **Wycliffe Penthouse Condominiums** offer a breathtaking view, and truly luxurious interiors. The rich finishings, oversized rooms, and attention to detail make this a hidden urban gem.



Photo: Courtesy Odette Nicholson

Odette Nicholson created faux wallpaper for this "sweet sixteen" room in a yellow and grey print.

entering the home is greeted with creativity and style, setting the tone for the rest of the area.

Nicholson: A feature such as a decorative wall employing colour, materials and special applications should be always respectful of the architecture and suited to the functional aspect of the room, whatever one it is.

Please describe one or two of your favourite wall projects and how you did them.

Falkowsky: I was working in a very contemporary home with all white walls, and black trim. The homeowner wanted a very sleek, clean design. I thought a great place to add interest would be on the main bathroom ceiling. We painted an angular design that mimicked some of the shapes she already had in the room. We used different shades of metallic paints.

It was a stunning effect. You wouldn't notice it unless you looked up. The ceiling gave the appearance of stainless steel.

Kershaw: My favourite projects have been creating custom textured works of art with local artist Betty Aasen. In 2009 Betty and I teamed up to create these unique Wallscapes using plaster, acrylic paint and other secret ingredients. On one project we worked with the client to develop a vision, covered their 14' x 8' wall with plaster and used our hands and various tools to create a city skyline. After the plaster was dry we coated it with an ebony stain to seal it and bring out the depth of the plaster. Then using acrylic paint we coloured the city and let it dry. The final phase was to apply a clear coat to the wall to protect it and to add a bit of shimmer and shine. From start to finish this particular project took us just over a week to complete.

Nicholson: My favorite printmade wall projects: a butterfly-decorated wall, a two-colour print with multi-colour hand paint, 1990; all walls of a powder room with a multiple leaf pattern with two-colour pearl glossy translucent and matt paint and print, 2001; a "sweet sixteen" faux wallpaper single wall, white with yellow and grey print, 2009. First an undercoat of paint is applied. A template of the artist's print is made from foam sheet material, either cut outs or individual sections, shaped and attached to a backing of more foam or wood. Paint is rolled on the template with a sponge roller; the template is printed to the wall, either hand-pressed or with a rubber printmaking tool. The template is repeatedly re-inked and printed to complete the design application. Several different templates may be used in a single project. I use primarily commercial Latex and sometimes artist acrylics. Templates are destroyed at the end of each project.

Stunning Views | Gourmet Equipped Kitchens



Starting at: \$498,400

Showings by Appointment.

For information on building and penthouse specs visit:
www.CindySavino.com/Wycliffe



Wycliffe Penthouse Condominiums are exclusively represented by:

Cindy Savino
306-222-2207



Saskatoon Home magazine
challenged **three** Habitat for Humanity
employees to revive something from
the **ReStore** and **repurpose** it.

CHALLENGE



If you're building or renovating a home, you know all too well how expensive the cost of building materials can be. That's why Habitat for Humanity's ReStore offers those who visit a chance to purchase those materials for a fraction of the cost, while at the same time recycling and repurposing that which would otherwise end up in the landfill. Best of all, any money you spend at the ReStore offers support to Habitat for Humanity, a non-profit organization which helps to provide affordable housing for those in need.



River Gate Estates

227 Pinehouse Drive

Luxury Condos | North-end Convenience



These brand new condos are located in Lawson Heights in the North-end of Saskatoon. *River Gate* offers a new low stress condo lifestyle, with the latest model kitchen and decor details, all in an amenity rich neighbourhood.



Starting at: \$282,000

Show Suite Open:

T & TH - 5-7pm. S & SU - 1-5pm

For information on building and apartment specs visit:
www.CindySavino.com/RiverGate

River Gate Estates are exclusively represented by:

Cindy Savino
306-222-2207





Before



After

1. Kathleen Crowther: (Resource Development Coordinator, Habitat For Humanity)

Project: Jewelry Holder and Pet Caddy

Project Description: A jewelry holder that allows Crowther to easily organize and display her jewelry. The pet caddy holds the water and food dish off the ground for her dog.

ReStore Materials Used: Antique window, paint, hooks, and a cabinet door.

Cost Savings: Crowther purchased her materials for \$15, while a similar item on Etsy ranges in price from \$30-\$100.

Thoughts About Project: "Not only do I have a useful way to display my jewelry, it also serves as an art piece. I love finding things in the ReStore."

"I have a beautiful thick slab of marble sitting in my office that I couldn't pass up," says Crowther. "It came out of the King George Hotel when they were renovating it into lofts, but I still don't know yet what I'm going to do with it."

Most of my best projects happen," she adds, "when I find materials or objects, and immediately know what I'm going to do with them."

By creating both unique one-of-a-kind home décor items and functional pieces from repurposed materials, not only has Crowther and other ReStore shoppers helped to divert more than 250 tons of reusable materials from the Saskatoon landfill in 2009, they've also been able to save themselves a ton of cash.

With a good mix of new and used items and an inventory selection that rotates constantly, it's the perfect place to check before doing any at-home projects big or small.

"Many artists come here to find materials for their projects," says Crowther. "I think of it like a little like Winners – you just have to keep coming back to see what's new in stock."

GAIL JANSEN

Saskatoon Home magazine challenged three Habitat for Humanity employees to revive something from the ReStore and repurpose it. See the before and after photos above and to the right.

Accepting both brand new and gently-used building materials and home furnishings as donations from corporations, small businesses, organizations and individuals, ReStore in turn sells them to help fund the administration costs of Habitat for Humanity. Here at the ReStore in Saskatoon, Kathleen Crowther, resource development coordinator for Habitat for Humanity, says people can expect to find things like windows, doors, paint, hardware, lumber, tools, lighting fixtures, and more.

And while many of the items donated are suited to larger renovation projects for the do-it-yourselfer, many are also suited for those with more of a creative flair, who can see beyond an item's original use, and repurpose it into something totally new.

For some, the ideas will flow immediately upon seeing a piece, while for others, the beauty lies in the piece itself, and the knowledge that it will become something wonderful, one day when the perfect idea is found.

2. Gerry Ecker: (General Manager of ReStore)

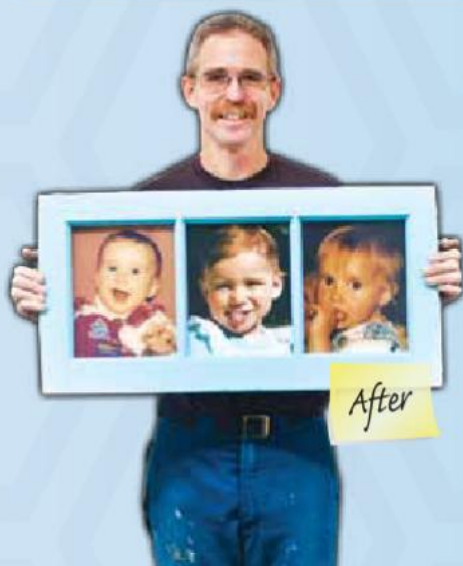
Project: Bed Frame

Project Description: A king-sized wooden bed frame.

ReStore Materials Used: Two antique doors, 4 banister railings, 2 long rails from a water bed.

Cost Savings: Ecker purchased his materials for approximately \$40 while a similar bed frame purchased new would cost \$400-\$500.

Thoughts About Project: "It's something that's very functional, yet beautiful and shows what diversifying your thinking can do when you use recycled goods."



3. Al Dudley (Construction Manager)

Project: Picture Frame

Project Description: A frame that can hold three photos.

ReStore Materials Used: Window frame, glazier points, paint.

Cost Savings: Window frame was free, while glazier points and paint came to \$7.50. A triple frame in this size would normally run between \$50 to \$75.

Thoughts About Project: This was a project idea that I had had for some time – I was just waiting for the right materials to make it happen. Quite often, as was the case here, my initial vision will change, in this case it went from a whimsical idea to a family theme which suited the person it was intended for much better.



Helping Keep Saskatoon Green Since 2003

Architect and Artist's Rural Retreat. A Showcase of Form and Function

Part One of a Three Part Series

BY KARIN MELBERG SCHWIER



Photos: Kevin Greggain

"Organic buildings are the strength and lightness of the spiders' spinning, buildings qualified by light, bred by native character to environment, married to the ground."

— FRANK LLOYD WRIGHT



Heney and Gwen Klypak take a cup of tea to the living room, and settle back in their Eames lounge chairs, taking a break from her textile art, his architectural design. Beyond the expanse of glazed windows, the panoramic prairie spreads to the southeast. The conversation tapers off, and they become engaged with the outside landscape. With such reverence for nature in design, materials, colours and textures inside and out, it's hard to tell exactly where house and horizon begin and end.

This is the dream home the Klypaks envisioned for years, a sanctuary delicately integrated into the natural setting, a living space that barely disturbed the space upon which it was built. Now complete, it almost appears to have grown from the landscape, existing over the ravine as if it had always been there.

As an architect, Heney has designed and built award-winning commercial and residential spaces. One current project is the Rumley Building luxury condos in downtown Saskatoon. He headed up a re-design of a Saskatchewan Crescent home, winning a Heritage Award in 2003. But he's always longed for the kind of home where he could completely follow his own design desires. Deeply influenced by the importance of site responsiveness in Frank Lloyd Wright's Fallingwater in Pennsylvania and Richard Neutra's simplistic modernist design principles used in the Kaufman House in California, Heney dreamed of one day creating his own dream house.

Heney, principal architect with Klypak Rusick Architects, and Gwen, a textile artist and juried member of the Saskatchewan Craft Council, were living on an acreage outside of Saskatoon when Heney literally ran across what he'd been hoping for. As a former competitive runner, he liked to combine his love for the sport with his deep attraction to the natural prairie. His route took him across land cut by a shallow coulee and creek. He was so moved by the area that the couple approached the farmer about buying the back 80 acres (60 in arable land, 20 in prairie and creek).



Left/Below: Wall art is an important aspect of this minimalist, contemporary space. The piece seen here is titled STRUCTURIST RELIEF # 2 by Eli Bornstein.

The planning began to create the kind of house Heney had always longed to build—a leap of faith he'd never quite been able to convince a residential client to take. After jumping a few hoops regarding municipal subdivision regulations, land use, site inspections and soil testing, the project began in May, 2009.

"Being an architect, I appreciate how important it is to have the right site," Heney explains. "We loved the spot, but it took us quite awhile to situate the house."

Gwen laughs. "We had a bench. We'd situate it on the hill and sit there for a while and try to imagine our living space. Then we'd pick it up and move it somewhere else and sit and do the same thing." She smiles at Heney. "Then just as we started building, Heney tweaked the position of the house one more time in relation to the creek."

The style of the Klypak home resembles the Frank Lloyd Wright-style "prairie house" with its low horizontal lines, low-pitched roof, open and airy floor plan and a chimney located at the centre. The overhanging eaves help the structure cling to the side of the hill over the creek, and puts one in mind of a tree that has been shaped by the elements. This is not a cookie cutter home. It is unusual, yet in an unexpected way; to be entirely clever and more accurate, it looks just Wright.





Left and Above: The Klypaks believe that a home should be built for the current owner, not for the future buyer. This open concept living/dining/kitchen area fits their lifestyle perfectly. Frank Lloyd Wright's "prairie house" style is seen in this home with the use of low horizontal lines, a low-pitched roof and the open floor plan.

Heney is a firm believer in designing for the people who will work or live in the space. Even if one building is similar to another, he keeps the client – whether commercial or residential – in mind at all times.

"I know that no two families are the same," he says. "So when I have a client, I design for those people and their lifestyle. It's not for some future buyer. That's how you should design. Most often, when you buy a house, even from a customer builder, you're still fitting your lifestyle to the house instead of the other way around," he explains. "Some people are okay with that. Others keep moving because it never really feels right."

One of the most freeing aspects of a home designed in the minimalist, contemporary style is that it doesn't tolerate a lot of clutter. As the couple began packing up their belongings to move in, Gwen said they were astounded at the amount of possessions they had accumulated.

"We told the kids to come take what they wanted from this mountain in the basement and we donated a lot. It felt so good to purge ourselves of stuff that we'd not used or even seen in years," she says. "Everything that's been chosen for this home has a purpose, a reason. It's not a house made for filling up with things. It's very freeing to rid yourself of a lot of that." An artist herself, Gwen cannot bear to part with what they've collected, but not everything needs to be on display. Instead, she says, "We'll have changing exhibitions!"

Heney agrees: "Ever-changing landscape is our art." With breathtaking prairie vistas, including the tipi of nearby Wanuskewin, it's hard to imagine a need for anything more beautiful on walls than windows. The changing landscape presents a changing exhibition of seasonal foliage and fauna like coyotes, deer, beaver, birds, and ducks. A familiar kingfisher and blue herons fish in the creek below the house. Aside from a garden area, all natural prairie grasses and shrubs will be left undisturbed, a veritable wild Garden of Eden for the Klypak grandson to explore. They call

their home Opimihaw Run with respect to the First Nations who see the Opimihaw area as a place of great spiritual significance.

"If you've got a great site, you've got to design a complimentary building so that in the end, it looks like it was always meant to be here," Heney insists. "There's a walking trail down along the creek. When you're down there, turn back and look at the house. It seems to grow up out of the landscape and extend out over the creek as if it was meant to. Our home has really helped us rediscover nature."

"The architect should strive continually to simplify; the ensemble of the rooms should then be carefully considered that comfort and utility may go hand in hand with beauty."

— Frank Lloyd Wright

Form and Function According to Heney Klypak

"No house should ever be on a hill or on anything. It should be of the hill. Belonging to it. Hill and house should live together each the happier for the other." — Frank Lloyd Wright

- Home meant as a modernist counterpoint to natural pristine setting.
- Attention paid to the views of the house and the surroundings upon approach.
- Simple modernist styling important to generate a form that visually connects with the creek and surrounding natural prairie. Important for house to flow out of the creek bank and respond to natural slopes.
- Shape of home, organization of interior spaces, and capturing of views, established from responding to context. Large southeast facing windows frame creek valley. Eastern view frames a distant boulder on sloping creek bank while the west axis overlooks proposed garden area.



EVERGREEN

Evergreen, the newest neighbourhood in Saskatoon, is so named because it was designed to preserve two rows of 50-year-old Scots Pine trees as an urban forest. Unique in its location, Evergreen is surrounded by a combination of parks, open fields and nature.

Modelled as a sustainable urban village neighbourhood, care has been taken to properly incorporate a combination of housing choices, open spaces and commercial opportunities in a sensitive and harmonious manner.

Naturally Inviting



LOTS of information. JUST ASK!

For more details on lot availability, contact the City of Saskatoon Land Branch at (306) 975-3278, visit www.saskatoon.ca (look under 'E' for Evergreen) or contact your homebuilder.



Beautifully designed, professionally installed.



- The best workmanship warranty in the business
- Huge selection of PVC window types and colours
- Custom window and door sizes
- FREE in-home estimates
- Trusted, reliable and qualified installers
- Saskatoon's only supplier of energy efficient, durable and environmentally friendly fibreglass windows



Windecor

"We treat every home like it was our own." - Ryan Herity, owner

QUALITY | EFFICIENCY | NATURALLY



618A Circle Drive East | windecorwindows.com

979-7600

INSIDE

Getting That Inner Glow: Stylish Illumination More Than Flipping a Light Switch

Sparkle and shine are what's current in interior lighting these days. Today's fusion trends seem to say strict style rules don't matter, but determining what kind of light you need still needs serious consideration.

The Return of Bling

The sparkly look returns with a lot more "bling," says Barb Smeltzer at Richardson Lighting. "Interior designers are really thinking out of the box these days, so they're coming up with some wonderful ideas. The open concept in so many homes really gives the chance to add some drama. We sell a lot of crystal and chrome."

Lisa Williams at Fandango Lighthouse often encourages her customers to think of lighting and fixtures as "the jewelry for your house." Dress up, dress down; it all depends on what look you're going for and what you want to do when you get there.

"Lighting is like the jewelry that finishes off an outfit," she says. "You have your basic bones, and then how do you finish off your look? Glamorous? Toned down? You can switch a few things and really change the way your home looks and feels."



Photos: Karin Melberg Schwier

Shine and glitter in lighting adds glamour and warmth to a home.

Some glitter can make a look pop and Lisa agrees: "Shiny is big!"

A rich complement to today's increased sparkle is brown tones in various lamp materials, and Williams notices these are growing in popularity. Brushed nickel has staying power and has been in demand for several years, but dark brown is emerging.

Lisa is looking forward to new trends. "Brown with amber shades is quite big, but now we're getting more white for brighter light. And we are seeing a lot of chrome for that shine!"

Style Combos, Different Locations

Designers and decorators no longer seem constrained by

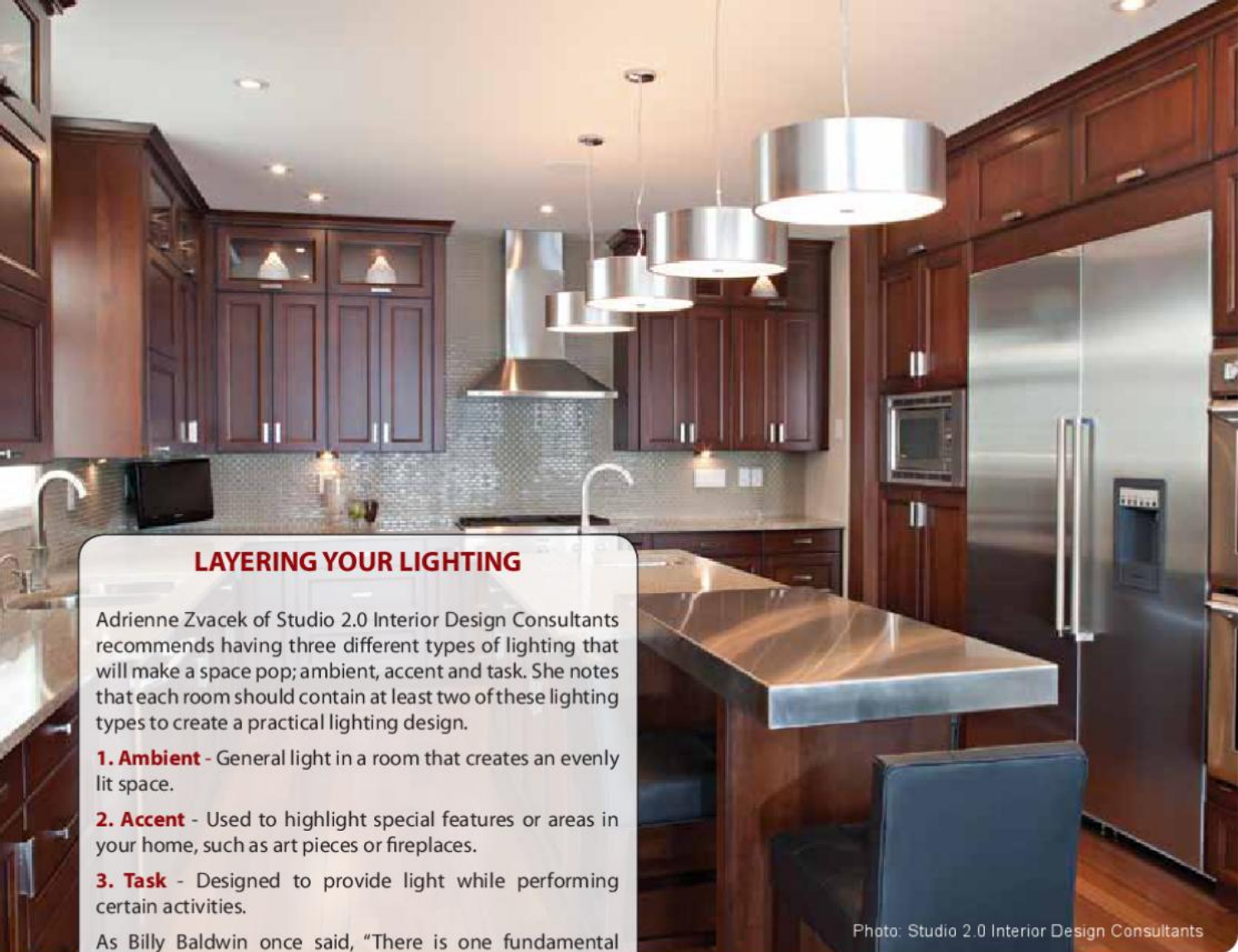


Browns and ambers are popular light shades.

strict style rules. For example, chandeliers aren't just your grandmother's crystal any more. Modern combinations of contemporary materials with traditional crystal styles create some interesting and unique fixtures that work in a variety of settings. The transitional look blurs the edges of a defined look.

"The drum look is very in and adding the crystal and chrome gives elegance with a modern twist," says Barb at Richardson. Trendy drums come with a variety of shades and bulbs can be switched out for different effects.

Those who remember Grandma polishing each



LAYERING YOUR LIGHTING

Adrienne Zvacek of Studio 2.0 Interior Design Consultants recommends having three different types of lighting that will make a space pop; ambient, accent and task. She notes that each room should contain at least two of these lighting types to create a practical lighting design.

1. Ambient - General light in a room that creates an evenly lit space.

2. Accent - Used to highlight special features or areas in your home, such as art pieces or fireplaces.

3. Task - Designed to provide light while performing certain activities.

As Billy Baldwin once said, "There is one fundamental fact about lighting: Where there is no light, there is no beauty." So brighten up those dark corners, get rid of those shadows under your eyes and look 10 years younger, by ensuring every room contains some combination of these lighting types.

Photo: Studio 2.0 Interior Design Consultants

This kitchen is an example of a layered lighting system. The pot lights in the ceiling are ambient. The pendants over the island are ambient/task. The undercabinet lighting is task. The lighting in the upper cabinets with glass fronts is accent.

crystal pendant no longer have to worry. Today, crystal retains its sparkle with a self-cleaning spray that simply drips onto a drop cloth.

Lisa and Barb remind customers that rules don't always apply when it comes to what fixture is right for a particular space. Chandeliers are striking an elegant pose in rooms other than just the dining room and foyer. Bedrooms and walk-in closets can be graced with a touch of opulence and blended styles mean fixtures can fit in without changing other decor.

"Sometimes when we're doing a house package they'll say, 'I need a dining room fixture for the dining room.' But if you like it, if it works in another space, then do what you like," Lisa says. "In bedrooms, the flush mount fixture used to be it. Now anything goes. People are more adventurous. Now the dining room chandelier goes in the bedroom or over the Jacuzzi."



Esteem for the Home
Gallery focuses on
emerging Saskatchewan
artists.

Cate Francis



Betty Aasen



Nelson Fraser



College Park Mall - McKercher & 8th
www.esteemforthehome.ca

The Lightness of Being

Selecting style is important, but so is determining what kind of light you want—general, ambient, accent, backlight—and for what purpose? Customers are often intent on finding the right style of fixture for their home, says Barb at Richardson Lighting, “but we can ask additional questions to help them better select the kind of light they need.”

“The type of light in the fixture makes a big difference,” Barb says. “There are so many different colour renderings nowadays. What are the things you want to accomplish in that room? Is it for homework or family games? A cozy nook? A dining area?”

Dimmer switches allow for flexibility. Different types of lighting in different zones also add more versatility. Lisa prefers to over-light and use dimmers to increase the range possible for multi-purposes, but also suggests additional sources of light with independent switches. Pot lights are no longer the industrial-looking rumpus room fixtures of the past. New sleek designs have made them popular.

“You can turn on pot lights or under mounts for particular tasks at the counter or at the island,” she explains. “In the old days, a room was lit by one centred light source. Now you can light according to different areas and different functions.”

And it seems for now, whatever the room and whatever the function, it'll include some sparkle and shine.

KARIN MELBERG SCHWIER



appl custom

millwork

renovations

design

955.8878

Call to book your consultation
Visit our website at
www.applcustom.com

Good. Solid. Green.™

Buildings constructed with LOGIX are



Highly Energy
Efficient



Environmentally
Friendly



Sustainable

LOGIX
INSULATED CONCRETE FORMS
Good. Solid. Green.™

Contact Western Wall Systems to learn more
306-242-3121 | westernwall@sasktel.net
www.westernwall.ca

SPOTLIGHT

Memories and Motivation: Storing the Home Wine Collection

When I went to purchase a bottle of wine last week, I enjoyed the sentimental process of selection. I chose a crisp, fruity, lively, South African white called Bloumberg. It is not an expensive wine, but brought back fond memories for me of my favorite cousin, when we were both starting out as entrepreneurial shop girls. We used to dilute the wine with soda to make it last longer and add sparkle to our afternoon, while we counted yards of fabric for inventory. This pleasant memory is motivation for me to opt for this particular vintage from time to time, selecting it over a more premium wine choice.

Since then, my wine appreciation has grown. Involved with a wine tasting club, we enjoyed monthly presentations on diverse wine regions, grapes and vintner methodology. I wish I'd had the foresight to collect a bottle from every meeting and compile them into a wine collection. The collection would have been diverse and would have fondly reminded me of the great times and interesting friends I met along the way. Those with more foresight can become great wine aficionados with esteemed collections. I was more motivated to enjoy the moment than to consider the future.

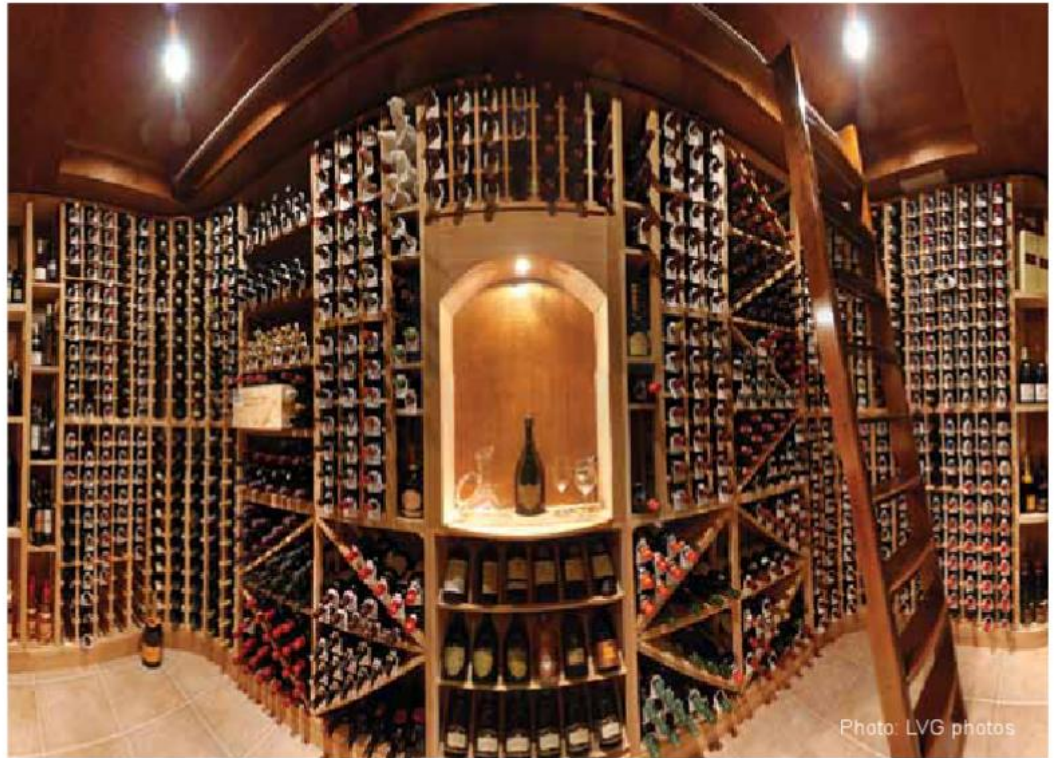


Photo: LVG photos

A properly designed wine room will take lighting, humidity and temperature all into consideration.

Create Your Own Wine Room

Having a serious home wine collection of course means not only picking the right wines, but storing it properly.

"It's all about the needs of our clients, some just like to have a ready supply of wine when they need it and others are interested in starting a collection or aging wines for future consumption or special occasions," says Cam Rizos of Cava Wine and Spirits. "Most wines just have a three to five year lifespan, so a more serious collector might look for wines that will stand the test of time."

Cava Wines and Spirits is Saskatoon's specialty wine store, and while they have a

wide range of selection and options for the market, they are also actively involved with the process of stocking wine cellars and collections with personally selected, unique and diverse wines to suit their clients. They will also assist, however, in the supplying the tools to create the ideal wine storage space.

The initial design step is to define parameters for the project. Will the wine room be a converted closet, pantry or unused nook under the stairs? Perhaps a basement room will be built specifically for the storage, taking lighting, humidity and temperature control all into consideration. How many bottles does one hope to

accommodate? Does the space allow for a wine tasting table or bar to be incorporated, or is this area only purpose to service wine storage? Sometimes a built-in cabinet or wine refrigeration unit is a more practical solution. Cam suggests supplying measurements and design parameters to his helpful staff at Cava Wine and Spirits. They will provide a three-dimensional proposal of the project. Utilizing high quality hard woods specifically treated for moisture resistance in humid conditions, storage components will be custom-milled in Quebec to create the optimum storage space. Racking systems will range in price from \$2.50 - \$5.00 per bottle stand.

Aesthetic choices abound in these practical, wine storage solutions. Individually-milled components can accommodate vertically, horizontally or angular stacking systems. Bottles can be stacked in clusters or individually, taking ease of storage, access and organization into consideration. Clients may prefer to display premium wine acquisitions uniquely, or sort wine by color, grape or by region. Different bottle shapes require various stacking systems and sizes to accommodate easy access. A combination of various stacking methods often results in a more visually dynamic wine room. Taking other home aesthetics, wood stain, and styling into consideration is always a great idea. Cork or marmoleum floors cushion drops and clean up easily. Tile or painted concrete are practical, more cost-effective solutions for those more careful with bottle handling.

Lighting selections should take wine temperature control into consideration. Low voltage halogen pucks are efficient and easy to install. Multi-head low voltage track lighting systems can help you direct

Guidelines for Storing the Wine

- Keep wine out of direct sunlight and away from direct light.
- Ensure that temperatures are consistent and appropriate for the wines selected.
- Humidity should be at 70-80% for maintaining moisture in the cork seal.
- Corked bottles should be stored on their sides, stelvin closures (screw caps), synthetic corks and carbonated wines may be stored standing or on their sides.
- Watch for leakage or ullage, meaning space between cork and top of wine. Extra space means that wine is getting out and air is getting in.
- Avoid vibration of wine.
- Organize in a way that makes sense to you, and easy for access and enjoyment.
- Consider your motivation in designing your space.

light easily, or highlight serving areas or favorite wine acquisitions.

When an entire room dedicated to wine storage isn't possible, a storage buffet is an aesthetically pleasing option. Wine can be readily available to homeowners and their guests to view, taste and enjoy. Buffets can be designed into any wasted alcove or un-

inspired wall. They can incorporate a sink, wine glass storage and controlled refrigeration systems.

The Hi-Tech Wine Cooler (or Chilling the Swill)

The main benefit of a wine cooler is to incorporate a large volume of wine into a small space. Units often offer pull out trays

712 broadway ave.
242-8809

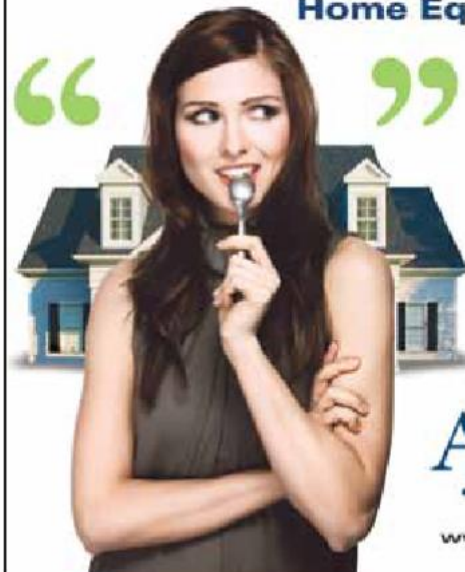
Follow
Us



Bill's House
of Flowers

Itchin' for a new kitchen?

Get there faster with our
Home Equity Loan



Affinity
Credit Union

www.affinitycu.ca



**Habitat for Humanity
ReStore accepts and resells
quality new and used
building materials.**

Open
M-F 9-5:30
Sat 9:30-5
122 Avenue D S.

**By supporting the ReStore
you support Habitat's
valuable building programs.**

 **ReStore**

for easy viewing and access. They are available in a wide range of finishes, ranging from hundreds to thousands of dollars. Stainless steel, glass doors or customized wood paneled doors can be ordered to compliment the overall design. Esteemed brands like Eurocave from France, and La Vielle Garde from Quebec, are carried at Cava Wine and Spirits.

Creating one or two consistent temperature zones, these units can provide the ultimate storing and serving temperatures for red and white wines. According to Cam Rizos, the perfect storing temperature for all wine is 10-13 degrees Celsius. The ideal serving temperature for whites is slightly cooler at 6-10 degrees Celsius. Red wine, alternatively, is best served at 14-18 degrees Celsius. Overall, lighter bodied wines are best enjoyed at a cooler temperature than their fuller bodied counterparts.

I appreciate my father's motivation in bottling a large batch of chokecherry wine in my Centennial birth year. He had patience and enough foresight to seal and store this wine for 21 years. On my wedding day, he surprised my new husband and me, and all our guests with a glass of this thoughtful vintage. My initial response was one of surprise and shock, not being a seasoned wine drinker. The flavor was tart, strong and intense. To this day, I am not sure if it would pass today's standards of proper wine storage, but am thankful for the memories. Cheers to heartfelt motivation and to fine memories.

SANDRA YOUNG



**Saskatoon throws
its doors
wide open!**

Sunday, June 5, 2011

Open to
public.
One day
only.

For more information visit:
www.doorsopensaskatoon.com





Where can the effects of your comfort be felt?

The Infinity® System by Carrier is one of the most energy-efficient home comfort systems you can buy. Because at Carrier, our goal is comfort the whole world can be comfortable with.


turn to the experts 

Dealers in Saskatoon:

Razor Heating & A/C
384 - 4200



Airstream Mechanical Ltd
477 - 4357

©CARRIER CORPORATION 2010. A member of the United Technologies Corporation family. Stock symbol UTX.



WE'VE MOVED!

DirectBuy of Saskatoon has expanded to a new, larger location on Marquis Drive.

Come find out what the excitement is about!

Call to schedule an appointment today.

Expand your renovation budget with our unbeatable savings.

DirectBuy is the new way to buy, a way for you to get what you want and not have to settle for what you think you can afford. With hundreds of thousands of products from over 500 of the biggest brands, DirectBuy is the only place that combines your unique style, with our unbeatable savings.

Come to a FREE DirectBuy Open House and see why we say "one visit could save you thousands!"

**For a FREE information package and Visitor's Pass to a DirectBuy club near you,
Call Today 1-866-221-3582 or visit directbuyguide.com.**



APPLIANCES



HOME FURNISHINGS



LUGGAGE



ELECTRONICS



JEWELRY



GRILLS

DIRECT INSIDER PRICES
DirectBuy®
The Home Improvement & Furnishings Club
Saskatoon

**Quality Brand Name Flooring
Commercial & Residential**



Proud to supply:

Mohawk® SmartStrand®



**CORNERSTONE
FLOORING
& INTERIORS**

- Hardwood ▪ Laminate ▪ Vinyl
- Ceramic Tile ▪ Granite Tile ▪ Cork
- Marble Tile ▪ Graber Blinds
- Area Rugs Carpets & More

955-4441

7 - 844 51st St. E, Saskatoon
www.cornerstoneflooring.ca

**It's Not Just a Garage
Turn It Into a Multi-Functional
Recreational Room!!**



Avoid waiting.
Book your
project today!

We have your garage floor to ceiling solutions.

- Metal and Wood Cabinets • Hyloft Overhead Storage System
- Garage Organization Accessories • Polyaspartic Floor Coating
- Pvc Slat-Wall System & Accessories • Car & Truck Floor Mats

**Saskatoon Custom
Garage Interiors Inc.**

Call today for a **FREE** in-Garage consultation.



3122A MILLAR AVE. 933-4320
www.slide-lokofsaskatoon.com

**BUILD YOUR FAMILY'S FINANCIAL
FUTURE AND PROTECT IT.**

Why Life's brighter with Sun Life Financial Life Insurance



- **Plan it** – start with a good financial plan.
- **Build it** – home, family and business
- **Protect it** – protect what means most to you with life insurance.

Today is a good day to learn more, so let's talk.

Jason Issel, Jason Issel Financial Services

Bus 306-244-2207 Cell 306-381-4831

Fax 306-955-2099

jason.issel@sunlife.com

www.sunlife.ca/jason.issel

© Sun Life Assurance Company of Canada, 2010.



PROFILE

Ancient Asian Art Feng Shui Consultant Harmonizes Your Home

Bridget Saraka's interest in feng shui, the ancient Chinese practice of living harmoniously with the environment, started long before she opened her business, Zen Solutions by Bridget, a little more than a year ago.

"I've always been interested in interior decorating," Bridget says. "I have a background in interior decorating, home construction and textile merchandising in Ontario. When considering my next step, feng shui just seemed a natural process.

"I think I was applying it intuitively in Ontario, when building houses," Bridget says. "My grandfather was very influential in my upbringing. He encouraged and inspired me, sharing with me gardening, landscaping and encouraging creativity, although we didn't call it 'feng shui.'

"I really understood that where we live, where we play, where we work, has such an influence on how we feel," she says. "It affects our moods. It affects our energy level. It affects our concentration level. It can make us feel tired or depressed, or it can make us feel uplifted."

In 2009, after studying in-



Photo: Darrell Noakes

Bridget Saraka works with both residential and commercial clients to create spaces that enhance their quality of life.

formally for 12 years, Bridget enrolled in courses and became certified as an International Feng Shui Guild Red Ribbon Professional.

"It was very important for me and for what I do to go to a reputable school, to become a part of the international guild," she says.

"I studied with different schools. I did extensive research on which schools resonate with me."

There are three schools, or broadly accepted methods, of feng shui. Although they are all related, each developed its own techniques depending on when it originated, the

part of Asia in which it established and the environments in which it was practised.

Translating literally as "wind-water," feng shui is about making our physical spaces more harmonious with the environment. Feng shui recognizes that our physical surroundings reflect our internal and physical environments. Historically, feng shui developed as a means to orient buildings in an auspicious manner. Depending on the philosophical school used, orientation could be based on local features, stars or compass. Although there are philosophies which guide its practices, it should not be

confused for a religion, Bridget points out.

Bridget decided that "form" school worked best for her.

"Originally, over 3000 years ago, the masters would look at the landscape and where they would build their villages and their burial sites and how best to build in order to sustain optimum life," Bridget explains. "They were looking for the protection of the hills, lush vegetation, and the water, but they didn't want to be too close to a river bank. They had protection from the winds, yet they had the sustainability of water, without being too close to flooding."

"Our environment affects how we live," she says. "As a feng shui consultant, my personal mission statement is to help you create a space that is tranquil and enhances your quality of life."

Bridget works with both residential and commercial clients. Often, residential clients look for healing, such as when recovering from a divorce. Others may hope to create a healthier environment while recovering from illness or injury, to enhance relationships, career and life aspirations. Business clients tend to desire spaces that support their purpose, intention or mission.

"Clients understand that feng shui can help enhance their relationships, careers and life goals," Bridget says.

MODERN | LIFE | STYLED



LEXIS
HOMES

DISCOVER SASKATOON'S MODERN
HOME BUILDER AT WWW.LEXISHOMES.CA

"Feng shui is both an internal and external representation of where we are in our life."

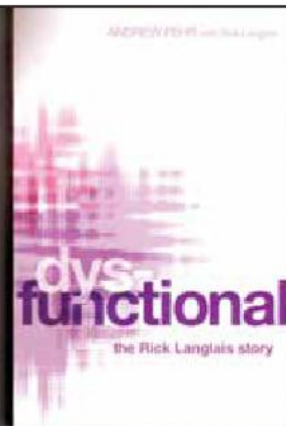
For a residential client, the consultation starts from the neighbourhood. Bridget considers how the home works with the neighbourhood, how it functions on the lot, how it fits with the landscape, its curb appeal. Before moving to the interior, she narrows her focus to the entrance, looking for psychological as well as physical barriers to the door, obstructions to the windows.

During the consultation, Bridget discusses enhancements that the client can make quickly and with little expense. The consultation is recorded; in a day or two she sends an audio report on CD, with recommendations that clients can implement at their leisure.

"I always try to use what clients have," Bridget says. "People love their things. There is a process of editing. For instance, some people have held onto things for 25 or 30 years. They may feel like they're stuck in their life and they can't move forward. We look at keeping the things that really resonate, represent who you are today, the ones that you have fond memories of — and look at donating or handing down the things that don't necessarily represent who you are today."

As part of her business philosophy, Bridget established a "pay it forward" venture supporting her passion for health care. She is donating a portion of her time in 2011 helping non-profit health organizations create environments that speak to their mission and that support their memberships.

DARRELL NOAKES



Dys-functional is a Saskatoon true story of a man who experienced and emerged from the raw ugliness of abuse, violence, and addiction, right here on the inner cities streets.

To buy a copy of this book visit:

- Hands On Street Ministry, 135 20th St W
- Online @ www.handsonministries.com (Paypal)
- Parables, McNally Robinson and Indigo bookstores



DECOR

How to Hang Around Trends, tips and techniques for framing and displaying photographs and art

Interior decorating trends may come and go, but the first rule of hanging your photos and artworks is that it really is all about you...your taste, reasons for displaying and your family lifestyle.

Yes, there are trends in displaying photos and art at home. In framing, for example, "we're seeing a move from the oak of the past," says design consultant Jody Langman of Saskatoon's Framing & Art Centre, "and dark espresso woods replacing them. Natural elements like satin nickel and rubbed oil bronze frames are becoming more relevant for our clients when upgrading their old photographs' frames."

Jody has also noticed "many fine art prints can now be 'Printed On Demand' onto different grades of paper or even canvas in a nearly limitless range of sizes. The print companies we are aligned with now have the reproduction rights to most of the images they sell. That, combined with high-quality digital printing processes, gives consumers more choices in wall art than ever before."



Photo: Framing & Art Centre

A favourite piece of furniture or work of art can act as your framing foundation.

The framing design consultant says not much has changed for the traditional family photo wall, with its multiple opening collages and photo clusters.

"We are, however, seeing more over-sized, or larger art work being framed as it is more readily accessible and available. There's more wall space as homes have higher ceilings, more foyers and greater floor space. Saskatoon's movement toward loft-style living is also a

driver of this trend."

Memorabilia shadowbox framing is another way for home owners to express themselves. Shadow boxes showcase 3-dimensional items, family heirlooms, sports or military accolades, and personal keepsakes in a stylish and protected way.

Start with Your Signature Style

Ultimately, you will be choosing framing and displaying

styles that work for you. You might for example, be an eclectic type. You pick a mixture of styles and periods that match your personal stamp. This approach prompts you to pick a favourite piece of furniture, art, swatch of fabric or paint colour and use it as a foundation. You would find items that work well with the main colour, be it through neutrals, contrasts in colour or finish, traditional and modern elements, or contrasts in textures and surfaces.

Or, you might want to reflect your commitment to being eco-friendly. "Worn is the new 'new,'" states the Framing & Art Centre website, which is an excellent resource tool to help you design your photos and art. With this look, you would choose lots of warm, earth tones and woods in maple, cherry wood and dark browns, for example. Here, the key word is natural.

You may also consider your home to be your "sanctuary," and want your decor and wall art to convey familiarity and serenity. Simplicity and understatement are your key concepts.

And then again, you might be an international type, preferring what the Framing & Art Centre calls design without borders. You have art and mementos from around the world. You might mix bold and bright colours together or, like the eclectic style, mix textures, surfaces and materials.



Photo: Framing & Art Centre

A serene and contemporary look can be created with the properly displayed art, complimented by pale furnishings.

Choosing Your Frame, Mat and Glass

Your frame should be wide and substantial enough to complement the size of your art. Your choice will be determined by the color, subject matter and "tone" of your piece, as well as your room decor. The Framing & Art Centre recommends wood frames that will look good on almost any piece of art, ranging from walnut and pine to unique, imported varieties. A wood frame can be simple or ornate, stained or finished in lacquer or gold. Metal frames also work well with certain modern pieces and posters.

Mats not only enhance but protect your art. The colors

in your piece will inspire your choice of mat—dark colors will "contain" your masterpiece; light colors will "expand" it. You can also layer mats with varying tones and amounts showing to best accent your art. The top mat is usually the color most predominant in the piece.

Glass also has to be chosen correctly for your art and photos. Museum Glass® is the "best choice for artwork, documents, photos and keepsakes considered valuable or containing a lot of detail," advises the Framing & Art Centre's website. It protects against UV rays, high clarity and low reflection, actually enhancing photo portraits

and painted landscapes. Other choices include Conservation Clear Glass and Conservation Reflection Control Glass with extreme UV protection, or Conservation Clear Acrylic for large works to be hung in high traffic areas where broken glass would be dangerous.

Displaying Your Art and Photos

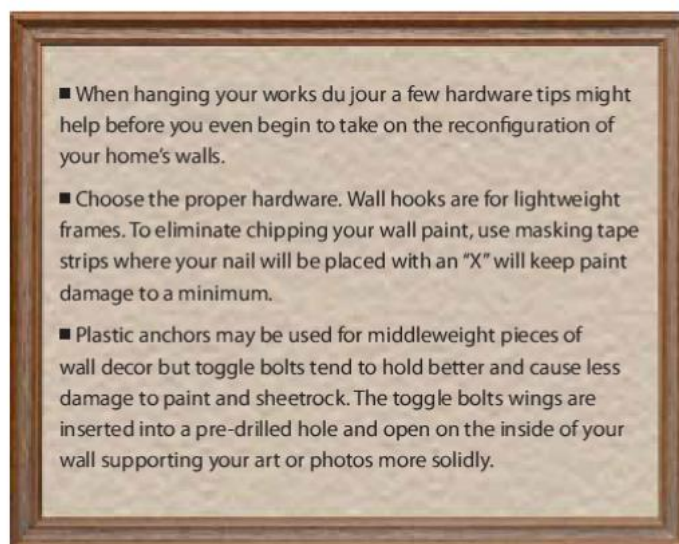
The right hardware has to be chosen to properly hang your pieces. Use picture hooks for light art and in plaster or sheet rock walls. Plastic anchors — with a plastic sleeve and a screw — are best for medium-sized works. Toggle bolts are ideal for heavy works.

Art is usually hung at eye-level, which is different for everyone. The Framing &

Art Centre offers the following professional advice. Sixty inches up from the floor, add half the height of the framed picture. Subtract the distance between the top of the frame and the hanger or top of the wire. This is the ideal spot for your picture hanger.

Don't just display one piece on a wall. Be creative and group multiple pieces in unique patterns. Hang lighter-colored images and frames towards the top. For proper placement and to avoid too many misplaced nail holes, preview your arrangement with paper cutouts representing your art taped to the wall in advance to see what it will look like.

RAND ZACHARIAS



McMorrow

CONSTRUCTION LTD.
HOME SPECIALISTS

Call us today! 306-244-9734

520 42A Street, Saskatoon E: mcmorrow@sasktel.net www.mcmorrowconstruction.ca

Your Home Restoration and Renovation Specialists!

- Windows and Doors
- Siding, Soffit, and Facia
- Roofing and Eavestrough
- Home Additions
- Financing Available



PRACTICAL

Professional Home Staging Helps You Sell Your Home Faster

We all know how important first impressions are, and this holds true when trying to sell your home. When living in your home, you may develop blind spots when it comes to the little things that can turn potential home buyers off.

So what do you do and where do you start to make your home desirable to others?

Shannon Weber, owner of In Fine Order Home Staging is all about highlighting your home's strengths and carefully preparing a home in order to appeal to the largest number of potential buyers and maximize the chances of a quick, profitable sale.

"It is truly a privilege to be let into someone's home and be trusted to offer a service that involves managing their personal space and belongings," says Shannon.

Home staging originated as a marketing tool over 30 years ago, but has only recently evolved into a distinct profession. With Saskatoon's competitive real estate market, staging your home has become an integral part of the whole selling process for many homeowners.

"Staging is an opportunity for any homeowner wanting to sell," says Shannon. It is a pro-active way to market to the general public.

As Shannon says, "It is a cost-effective means of getting back the most you can from your investment."

In business since 2006, In Fine Order has expanded its services to include staging consultations for homeowners who wish to do their own staging, "Staging to



Photo : Hans Holtkamp

Furnishings and accessories change empty builder's basic to glam fam home.

Stay" for homeowners who would like to update their existing spaces, and staging vacant homes.

Staging not Decorating

People often confuse real estate staging with interior decorating. Decorating focuses on the present owner's style while staging is about attracting potential owners. Since potential buyers take as little as five minutes to tour a home, it is important to note research suggests that a staged home can sell in half the time and for up to 15% more than can one less well-prepared.

Many buyers may begin their search for a new home with a list of "desirables" and "must-haves," but more often than not, end up making a purchase for more emotional reasons; it just "feels right." Because staging capitalizes on first



Photo : Hans Holtkamp

Unique statement pieces create strong visual interest.

impressions and creates a warm, welcoming environment, it increases the likelihood of a profitable and timely sale.

When you prepare a home for sale, you look at it through 'buyer's eyes' and pay attention to the overall feel of the home, but also to the small details that make a very big difference in the presentation of the house.

Some homeowners question the value of investing in staging their home. Most homeowners, however, get back what they invested into staging many times over.

Since buyers view as many as 15 homes in their search (TD Canada Trust 2010 Home Buyer's Report), staging makes a home stand out from the competition and increases its desirability.

SUSAN MCCRAE



Photo: Guy Marx

The right accessories can add warmth and polish to a room, especially to a vacant house.

10 Staging Tips

Shannon Weber, owner of In Fine Order, offers some staging solutions to overcome common problems with a home's impressions:

- **Too Personal:** You may love the finger paintings hanging on your fridge, but potential buyers just want to see the fridge. Also the NASCAR collectibles – begin your packing early.
- **Out of Date:** Ditch the mirrored wall tiles and red shag carpet.
- **Lack of Curb Appeal:** Be meticulous with the cleanliness and organization of your home's exterior and yard. Colorful flower pots and a fresh coat of paint on the front door is very inviting.
- **Evidence of Pets:** Ensure a clean, fresh scent is the only scent and things not meant to be furry are not.
- **Dust, Dirt and Dead Flies:** Clean everything, everywhere. Enough said.
- **Cluttered Countertops:** Nobody needs to see toasters, vitamins and toothpaste.
- **Crowded Closets and Cupboards:** Buyers love storage; buyers BUY storage. Box up all the extras and store them away; neatly.
- **Crowded Rooms:** Make sure potential buyers can see the room's space and potential. Remove what is not truly necessary to the room's use or is oversized for the space.
- **Poor Lighting:** Open the blinds, ensure maximum bulb wattage in light fixtures, and turn on all of the lights.
- **Over-staging:** Be sure you have a warm, comfortable, inviting space; don't make it unrealistic.

24 HOUR EMERGENCY SERVICE

WINMAR®

Property Restoration Specialists

- Water Extraction
- Sewer Back-up
- Mould Remediation
- Structural Drying
- Odour Control
- Restoration Services
- Smoke & Fire Restoration

Coming Through For You!

SASKATOON'S RESTORATION EXPERTS

306-956-0000

www.winmar.ca

esporta

INSTITUTE OF INSPECTION CLEANING AND RESTORATION CERTIFICATION

CCRN

BACKWORDS

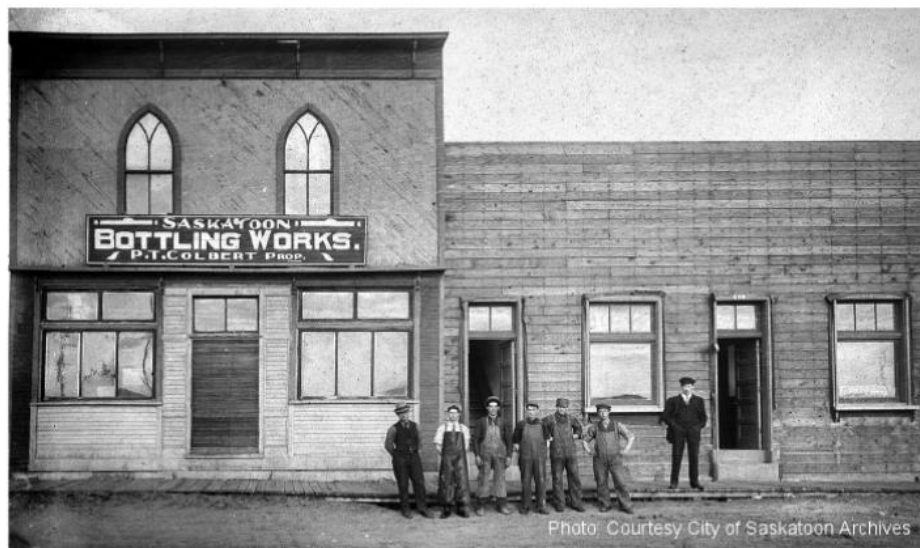
Magical River Landing Steeped in History, Rich in Attractions

"River Landing" - Saskatoon's newest river bank destination - is also one of the city's oldest. The people of Saskatoon having been living and working along that stretch of the river's west bank since the first railway came through in 1890. But the folks from those days would be hard put to recognize it today.

It's all the railway's fault. Before then, most people lived in the Broadway area, site of the original Temperance Colony settlement. When the railway came - crossing the river where the freeway bridge is now - they built the station and yards on the west side, likely because the bank was lower than on the Nutana side and so easier to pump water for the steam locomotives. The first station was on 1st Avenue, close to 19th Street. With the station came stores, lodging houses to service rail travelers, and homes for the railway men and their families. More people came, and soon the new area eclipsed its older sibling in both size and importance, so much so that in 1901, it was incorporated as the Village of Saskatoon - much to the chagrin of the people across the river!

River Landing Phase I:

The Phase I part of River Landing - between the Traffic and



The Saskatoon Bottling Works, ca. 1908, specialized in "flavoured sodas and mineral waters of a non-intoxicating variety." It was located on the east side of First Avenue, just south of 19th Street.

Buckwold Bridges - was originally a mixed residential and commercial area. James Clinkskill (pioneer businessman and our first mayor) built his grand, 2 ½ storey home there in 1903, on Spadina Crescent just west of the Traffic Bridge. He made a tidy profit selling it to the federal government some years later and it became part of the Saskatoon Armoury, which stood on that corner until after the Second World War. That stretch of Spadina was all residential in those days except for Knox Church, half-way down the block. Behind it, 19th Street was a mixed bag of boarding houses, single detached homes, small grocery stores, livery stables and garages. First Avenue was nearly all houses except for the Saska-

toon Bottling Works, one of the city's earliest industries.

During the 1910s and 20s, 19th Street was home to a thriving Chinatown district. Stories of inscrutable "Celestials," opium dens, drug raids and secret tunnels were part of the lore of Chinatown, widely rumoured at the time to be a haven for crime and vice. The police claimed that the block had been transformed into a maze of rooms, hallways, courtyards and enclosures, and that wanted men could enter a door at one end of the street and escape out a building at another end. The reality seems to have been a bit more prosaic, although it has been suggested that buildings could have had connecting basements, for example. Despite

the comment by a judge in the early 1920s that 60% of Saskatoon's crime was drug related, the "dark doings" in Chinatown appear for the most part to have been limited to late-night, low-stakes gambling of the kind you'd find in many a respectable home on a Saturday night in Saskatoon today.

In the late 1920s, the area south of 19th Street underwent a complete makeover as the city acquired much of the land and bulldozed it for development. The Saskatoon Technical Collegiate was built, as was the Saskatoon Legion building, which stood on 19th Street between 2nd and 3rd Avenues. One of the bright spots of the Great Depression of the 1930s was the construction of the Saskatoon Arena



Photo: Courtesy of the Local History Room, Saskatoon Public Library.

Saskatoon's Chinatown: 19th Street between 1st and 2nd Avenues, in 1925.

Rink – “the finest ice palace in Western Canada” – on 19th Street where Clinksill Manor now stands. Paid for by public subscription during the darkest days of the Depression, it served for half a century as a gathering place for Saskatoon families and a testimonial to

the strength of community in the face of adversity.

River Landing Phase II:

On the other side of the freeway, in Riversdale, the area that is now River Landing Phase II underwent similar changes. While maps from 1907 show

it as mostly residential (with a line of small houses along Spadina Crescent and extending north up Avenues A and B), that was soon to change, and for most of its history it has been largely an industrial area. The Bone Trail – so named for the trade in buffalo bones that

was carried along it – once ran through there on its way to the railway station, from whence the bones were shipped out to be ground up for fertilizer. In 1907, a rail line was put in, following the riverbank to 17th Street where it turned west and headed out of the city. Finally, in 1912 the city built its new power station on the site.

Saskatoon's first power station had opened five years before, on Avenue H where the Water Treatment Plant is now. Saskatoon was growing like mad in those days: between 1906 and 1912 the population exploded from a mere 4,500 to an estimated 28,000 people. Not surprisingly, the demand for electricity soon outstripped the capacity of the first plant, and in 1912, the new Saskatoon Power House opened on the riverbank at the foot of Avenue A. This plant was later

CREATIVE GLASS™ & More!

- Granite Countertops
- Frameless Showers
- Glass Backsplashes
- **INTRODUCING VISIONS IN PAINTING!**

Visit our Showroom at #2-2210 Millar Ave. 664-9744

KITCHENS BY **Classic WOODCRAFT**

Since 1995

Locally Manufactured Built To Order Kitchens, Cabinets and Doors

Computerized Design Service for New Construction and Renovations

Outstanding Quality

Visit our **NEW Showroom at:**
618 Cynthia Street
Saskatoon, SK S7L 6A2
Monday - Friday: 8am - 5pm
Saturday: 10am - 4pm

Visit our Online Gallery at: www.classicwoodcraft.com
Tel: 306-244-7224 Fax: 306-244-7553

purchased by the provincial government, and as the A.L. Cole Power Station was for many years the crown jewel in the Sask Power energy grid. It was relegated to stand-by status after the Queen Elizabeth station opened in 1959, and finally taken out of service in 1983. At one point, it appeared that this unique building would be turned into funky, upscale condominiums, but the project fell through and it was torn down in 1996.

River Landing Today

Although the first concept plans for River Landing were unveiled in the 1970s, actual shovel-in-the-ground work did not start until 2004. Today, the 2011 version of River Landing bears little resemblance to any of the previous ones. James Clinkskill's house was torn down in 1960. Tech is gone: converted to offices by

the public school board and given new life as the Gathercole Building, it was the focus of a hard-fought but ultimately failed campaign by heritage activists to preserve it, and was demolished. The old Legion Building, itself an important social centre for the people of Saskatoon, also met the wreck-er's ball, and all that's left of the A.L. Cole are the pump house buildings and a curious, octagonal tower.

But in their place is rising an amazing and beautiful public space. River Landing is a place for public art and spectacle, for music and fireworks, and for people. The promenade that runs from the Traffic Bridge, under the Buckwold Bridge and past the refurbished pump house buildings, is a magnet for people – joggers, skaters, walkers, bicyclists, sightseers and idlers alike.

Wow! Now open in Saskatoon!



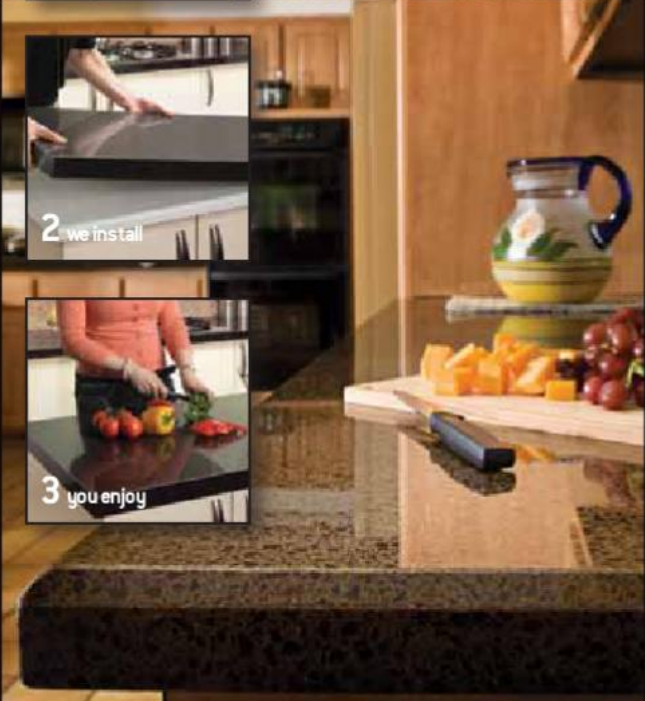
1 we measure



2 we install



3 you enjoy





Granite Transformations.
The fast, easy way to a brand new kitchen or bathroom.

Granite Transformations will give your kitchen or bath the look you've always desired! The countertops are engineered stone that are custom fabricated and installed over your existing countertops, eliminating the pains associated with demolition, and they install in as little as one day! Call us today to experience the Wow! of Granite Transformations.

Please call 306.955.7393 or visit our showroom at 2623 B Faithfull Avenue in Saskatoon to learn more and to schedule a free in-home presentation.



**GRANITE
TRANSFORMATIONS**
For Kitchens & Baths

**BUYING A NEW HOME?
PROTECT YOUR INVESTMENT**







Choosing a builder who belongs to the New Home Warranty Program ensures your new home is protected from problems that can occur with new buildings.

You'll be covered for*:

- Your initial deposit up to \$25,000 if the builder defaults
- Defects in workmanship or materials for the first year
- Exterior water penetration for two years
- Major structural defects for five years

Plus, you can get even more comprehensive coverage with the optional extended coverage for single family homes.

To find out more, visit our website, or contact us today.

*This is not a complete description of coverage. Contact the New Home Warranty Program of Saskatchewan for warranty details.

www.nhwp.org

#4 – 3012 Louise St. E, Saskatoon (306) 373-7833

TAYLOR MADE FURNITURE

Creative Designs in Solid Wood



Please visit our showroom
in person or online at
www.taylormadefurniture.ca



4 minutes west on Hwy. 14, Saskatoon • ph. 384-4840



A "best guess" is still a guess.
We make sure you know a
property's real value.

You can't afford to guess when it comes to property portfolios. Consult an AIC designated member to ensure you have the most current and accurate information across all areas of real property investment and value. Our experts are ready to work with you.

Make a real property expert – an AACI or CRA – part of your team today.



skaic@sasktel.net
<http://saskatchewan.aicanada.ca>

REAL VALUE EXPERTS

Advisory Services | Consultation | Due Diligence | Feasibility Studies | Valuation



Photo : Jeff O'Brien

River Landing Promenade at night.

The new Persephone Theatre is both a centre for culture and a beautiful artifact in itself. On the Riversdale side, the new City Market hums with activity summer and winter. There's a new park in Phase II, and the old pump house buildings and associated artifacts have been restored and made ready for an as-yet unknown future tenant, likely in 2012.

Finally, there is the atmosphere. It is in daylight that we know River Landing the best. But it is at night that it truly shines. The lighting in River Landing is subdued; lights are set low along the pathways

or carefully shielded so as to illuminate only what needs illumination, leaving the surrounding darkness intact. "Prairie Wind" – a sculpture in the form of a close grouping of tall poles, comes to life at night when its lights come on. At night, River Landing is an oasis of stillness in the heart of the city: mysterious, inviting, magical. Although many – perhaps most – of us will only see it during the day, it is most beautiful when experienced in the quiet of a warm summer night.

JEFF O'BRIEN

The Urban Wall

interior painting • faux finishing • venetian plaster



291-4762

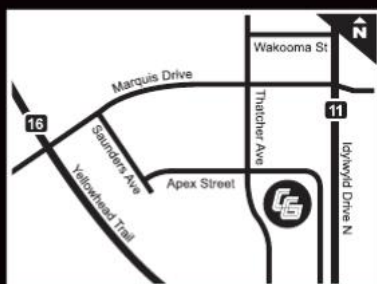
Call for a free consultation.

www.theurbanwall.ca



Make your
DREAM ROOF a reality!

CONSOLIDATED GYPSUM / ROOFING Supply



Saskatoon

3630 Thatcher Avenue
Ph: 306-384-8072
Toll Free: 1-866-766-2420

Mon - Fri: 7 am - 5 pm
Sat: 8 am - 12 pm

www.consolidatedroofing.ca





4MATIC™ for all the right reasons.

2011 C 250 MSRP \$35,900	FINANCE	LEASE	
	FINANCE A.P.R. UP TO 60 MONTHS 2.4%*	MONTHLY PAYMENTS WITH DOWN PAYMENT OF \$3,300 \$388*	LEASE A.P.R. BASED ON A 39-MONTH LEASE 3.9%*
2011 C 250 4MATIC™ MSRP \$39,900	FINANCE	LEASE	
	FINANCE A.P.R. UP TO 60 MONTHS 2.4%*	MONTHLY PAYMENTS WITH DOWN PAYMENT OF \$3,450 \$438*	LEASE A.P.R. BASED ON A 39-MONTH LEASE 3.9%*

Get into a C 250 4MATIC™ permanent all-wheel drive vehicle for only \$39,900

Experience the magnificent duality of sport and luxury that is the 2011 Mercedes-Benz C-Class. With the available award-winning 4th generation 4MATIC™ permanent all-wheel-drive system, you'll enjoy complete power and control. No matter what the road conditions. Visit your local dealer or mercedes-benz.ca/c. The C-Class. Agility Redefined.

125! years of innovation



Mercedes-Benz

MERCEDES-BENZ OF SASKATOON 715 MELVILLE STREET SASKATOON (306) 242 6024 WWW.VWAG.CA

© 2011 Mercedes-Benz Canada Inc. *Lease and finance offers based on a new 2011 C 250/C 250 4MATIC™ available only through Mercedes-Benz Financial Services on approved credit for a limited time. Lease example based on \$388/\$438 per month for 39 months. Down payment or equivalent trade of \$3,300/\$3,450 plus security deposit of \$400/\$500 and applicable taxes due at lease inception. MSRP starting at \$35,900/\$39,900. A.P.R. of 3.9%/3.9% applies. Total obligation is \$18,849/\$21,019. Finance example is based on a 60/60-month term at an A.P.R. of 2.4%/2.4% and an MSRP of \$35,900/\$39,900. Monthly payment is \$572/\$636 (excluding taxes) with \$3,590/\$3,990 down payment or equivalent trade in. Cost of borrowing is \$2,010/\$2,234 for a total obligation of \$37,910/\$42,134. 18,000km/year allowance (\$0.20/km for excess kilometers applies). Freight/PDI (up to \$1,995 - dealer may charge less), license, insurance, registration, taxes, EHF Tire, Filter and Battery fees, "green levy" and similar taxes levied on the manufacturer (if charged by the dealer) and PPSA are extra. Additional provincial-specific fees, taxes and charges may be extra. Dealer may lease or finance for less. For specific cash purchase incentives on a specific model, please visit your local Mercedes-Benz dealer for details. Offers may change without notice and cannot be combined with any other offers. Some vehicles are shown with optional equipment available at extra cost. See your authorized Mercedes-Benz dealer for details or call the Mercedes-Benz Customer Relations Centre at 1-800-387-0100. Offers end March 31, 2011.